

# 100 De zilvervloot - vs C10

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Speels  
♩=88

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano (Sopr):** Vocal line with lyrics: "Heb je wel ge-hoord van de klets-nat-te poot,"
- Alto (Alt):** Vocal line with lyrics: "Heb je wel ge-hoord van de klets-nat-te poot,"
- Bass Clarinet 1 (Bes Klar. 1):** Melodic line with various articulations.
- Bass Clarinet 2 (Bes Klar. 2):** Melodic line with various articulations.
- Bassoon (Fag):** Melodic line with various articulations, including a *mp* dynamic marking.
- Trumpet (Tr pet Bes):** Melodic line with various articulations.
- Alto Saxophone (Alt sax Es):** Melodic line with various articulations.
- Trumpet/Bone (Tr bone):** Melodic line with various articulations, including a *mp* dynamic marking.
- Drum (Paukn):** Percussion line with various articulations, including a *f* dynamic marking.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked as 88 beats per minute. The piece is divided into measures, with a section labeled 'A' starting at measure 11. The lyrics are in Dutch and appear in the vocal staves.

## 100 Zilvervloot - vs C10

10

Sopr  
de klets-nat-te poot van Span-je Zij wer - den in hun, zij wer - den in hun op mars ge stoord. Ver -

Alt  
de klets-nat-te poot van Span-je Zij wer - den in hun, zij wer - den in hun op mars ge stoord. Ver -

Bes Klar. 1

Bes Klar. 2

Fag

Tr pet Bes

Alt sax Es

Tr bone

Paukn

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Alto) are at the top, with lyrics in Dutch. Below them are three woodwind staves: Clarinet 1 (B-flat), Clarinet 2 (B-flat), and Bassoon. The bottom three staves are for Trumpet (B-flat), Alto Saxophone (E-flat), and Drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**19** B

Sopr  
zo - pen is hun cam - pag - ne. Drup, drup, drup, drup. Hun le - ger in de blub. Sol - da - ten van de wal, sol - da - ten in de sloot en de ver

Alt  
zo - pen is hun cam - pag - ne. Drup, drup, drup, drup. Hun le - ger in de blub. Sol - da - ten van de wal, sol - da - ten in de sloot en de ver

Bes Klar 1

Bes Klar. 2

Fag

Tr pet Bes

Alt sax Es

Tr bone

Paukn

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C

27

The musical score consists of eight staves. The top two staves are for vocal parts: Soprano and Alto. The lyrics are: "ne de - ring was groot. Hun le - ger in de blub. Sol - da - ten van de wal, sol - da - ten in de sloot en de ver - ne de ring was". The instruments are: Bes Klar. 1 (Clarinet 1), Bes Klar. 2 (Clarinet 2), Fag (Bassoon), Tr pet Bes (Trumpet B-flat), Alt sax Es (Alto Saxophone E-flat), Tr bone (Trumpet B-flat), and Paukn (Drums). The score features complex rhythmic patterns with frequent changes in time signature (3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4) and various musical notations such as slurs, accents, and triplets.

35

*ff*

Sopr  
groot, en hun sol - da - ten, sol - da - ten in de sloot, sol - da - ten, sol - da - ten in de sloot.

*ff*

Alt  
groot, en hun sol - da - ten, sol - da - ten. in de sloot, sol - da - ten, sol - da - ten. in de sloot.

Bes Klar 1  
*ff* *f* *mp*

Bes Klar. 2  
*ff* *f*

Fag  
*ff* *f*

Tr pet Bes  
*ff* *f*

eruit!

Alt sax Es  
*ff* *f*

Tr bone  
*ff* *f*

Paukn

♩=110

45 **D** **E** Meerdere malen ?? alleen 2de maal **F** De Mineur komt: Reveille, sneller **G**

Bes Klar 1

Bes Klar 2

Fag

Tr pet Bes

Alt sax Es

Tr bone

S. D.

*mf* *mp* *mf* *f* *mf* *mf* *f*

Klar 1+2: bij teveel herhalingen eerder overnemen

alleen 2de maal

3

56

Bes Klar. 1

Bes Klar. 2

Fag

Tr pet Bes

Alt sax Es

Tr bone

S. D.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

68 **H** Tot stop-cue

Bes Klar. 1

Bes Klar. 2

Fag

Tr pet Bes

Alt sax Es

Tr bone

S. D.

1. 2.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* 1'51"