

# Progetti e sogni

per Theo Saris - vs 53

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♩ = 52  
Adagietto

Piano  
forte

Musical score for measures 1-5. The piece is in 3/4 time. The right hand starts with a mezzo-piano (*mp*) chord, followed by a series of chords and moving lines. The left hand provides a steady accompaniment. Dynamics include *mp*, *f*, *mp*, *f*, and *p*. Pedal markings are present at the end of measures 2 and 4. An 8va marking is shown below the first measure.

*poco rall.*

Sub. allegro  
e ardente

Musical score for measures 6-9. The tempo changes to Sub. allegro e ardente. The music becomes more rhythmic and energetic. Dynamics include *f*, *ff*, and *f*. There are triplets in measures 8 and 9. Pedal markings are present at the end of measures 7 and 9. An 8va marking is shown below measure 9.

*Poco meno*

Musical score for measures 10-15. The tempo changes to Poco meno. The music returns to a more relaxed pace. Dynamics include *ff*, *mf*, and *p*. Pedal markings are present at the end of measures 10 and 15. An 8va marking is shown below measure 10.

*pesante*

*ten.*

*Molto cresc.*

Musical score for measures 16-20. The tempo changes to pesante. The music is marked with tenuto (*ten.*) and fortissimo (*f*). Dynamics include *f*, *p*, and *f*. There are first-hand (*l.h.*) markings in measures 17 and 18. Pedal markings are present at the end of measures 16 and 20. An 8va marking is shown below measure 16.

22 *Andantino* ♩ = 64 *poco rall.* *Laisser vibr.*

*ff* *p* *p* *f* *p*

*ff* *p* *Ped.* *Ped.* *Ped.* *p* *Ped.* *f* *Ped.* *Ped.*

31 *Andante moderato*

*mp* *f* *mp* *f*

*mp* *Ped.* *Ped.* *Ped.* *Ped.* *mp* *f*

36

*f* *mp* *mp*

40

*f* *mp* *ff* *mp* *f*

44

*f* *mp* *f* *f*

*f* *mp* *f*

48

*mf* *ff*

Ped. Ped. Ped. Ped. Ped.

LH

53

*p* *mf*

59

*mf* *f* *ten.* *f*

Ped. Ped.

LH

64

*ardente* *Andante moderato*

*ff* *mp* *f* *ff*

*ff* *mp* *f*

68 *ardente*

*mp* *f* *mp* *ff* *mf* *ff*

*mp* *f* *mp* *mf* *ff*

*mf* *ff*

8<sup>va</sup>-----  
8<sup>vb</sup>-----

71

*mf* *mf* *ff* *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

Ped. Ped. Ped. Ped.

8<sup>vb</sup>----- 8<sup>vb</sup>----- 8<sup>vb</sup>----- 8<sup>vb</sup>-----

75 *poco a poco* *retard*

*ff* *p* *f* *pp*

*ff* *p* *f* *pp*

*ff* *p* *f* *pp*

8<sup>va</sup>----- 8<sup>vb</sup>-----

80 *Rubato, come primo: adagietto*

*mp* *pp* *r.h.* *p*

*pp* *pp* *p* *p*

*pp* *pp* *p* *p*

Ped. Ped. Ped. Ped.

88 *Laisser vibr.* *Lento* *Laisser vibr.*

*pp* *p* *p* *mf*

Ped. Ped. p Ped. Ped.

98 *P. a p. allarganda*

*p* *mf* *p* *p*

Ped. Ped. Ped. Ped. Ped.

106 *Laisser vibr.* *morendo*

*pp*

Ped. Ped. Ped. Ped. Ped.

4'52"