

Langzaam, triest, als na huilbui.

120 Labadi, labada - vs 16

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$\text{♩} = 42$

The score is written for a full orchestra and two vocal soloists. It consists of 16 measures, divided into two systems of 8 measures each. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Langzaam, triest, als na huilbui.' and the metronome marking is $\text{♩} = 42$.

Vocal Parts:
 - **Soprano:** *mf* La-ba-di, la-ba - da, *mf* la-ba-di, la-ba da, *mf* la-ba-di, la-ba - da, la-ba - di, la-ba
 - **Alt:** *mf* La-ba-di, la-ba - da, *mf* la-ba-di, la-ba - da, *mf* la-ba-di, la-ba - da, la-ba - di, la-ba

Instrumental Parts:
 - **Bes Klar. 1 & 2:** *p* (first measure), *mf* (measures 2-4), *p* (measures 5-7), *f* (measure 8).
 - **Bsn.:** *mf* (measures 2-4), *mf* (measures 5-7), *f* (measure 8).
 - **Tpt. Bes:** *mf* (measures 2-4), *mf* (measures 5-7), *f* (measure 8).
 - **Alt sax. Es:** *mf* (measures 2-4), *mf* (measures 5-7), *f* (measure 8).
 - **Trom bone:** *p* (measures 2-4), *mf* (measures 5-7), *f* (measure 8).
 - **Mar.:** *mf* (measures 2-4), *mf* (measures 5-7), *p* (measures 8-10), *f* (measures 11-16).

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score features various musical notations such as slurs, accents, and hairpins.

A Vrolijk

8

Sopr
da.

Alt
da.

Bes Klar 1
Bes Klar 2
mf

Bsn.

Tpt. Bes
Alt sax. Es
f

Trombone
f

S. D.

Paukn
tr
p

Mar.

thema

120 Labadi labada - vs 16

15 **B**

The musical score consists of eight staves. The instruments and their parts are as follows:

- Bes Klar. 1**: Treble clef, starts with a whole rest, then plays a series of eighth notes and quarter notes. Dynamics: *mf*.
- Bes Klar. 2**: Treble clef, plays a melodic line with eighth notes and quarter notes. Dynamics: *mf*.
- Bsn.**: Bass clef, plays a melodic line with eighth notes and quarter notes. Dynamics: *mf*.
- Tpt. Bes**: Treble clef, mostly rests, with some eighth notes in the later measures. Dynamics: *mf*.
- Alt sax. Es**: Treble clef, plays a melodic line with eighth notes and quarter notes.
- Trom bone**: Bass clef, starts with a whole rest, then plays a melodic line with eighth notes and quarter notes. Dynamics: *mf*. A section is labeled "thema".
- S. D.**: Snare drum, mostly rests, with some eighth notes in the later measures.
- Paukn**: Cymbals, mostly rests, with some eighth notes in the later measures. Dynamics: *f*.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. The time signature changes from 4/4 to 3/4 and back to 4/4.

C

D

21

Sopr

Alt

Bes Klar 1

Bes Klar. 2

Bsn.

Tpt. Bes

Alt sax. Es

Trom bone

Paukn

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The vocal parts (Soprano and Alto) enter at measure 21 with the lyrics: "Daar kwam een Pruis uit Pruisen land Ka - de-ka-dol-le-ke-ka land". The instrumental parts include two Clarinets (1 and 2), Bassoon, Trumpets (B-flat), Alto Saxophone (E-flat), Trombone, and Drums. The woodwinds and strings play a melodic line with a dynamic marking of *mf* (mezzo-forte). The score is divided into two sections by a double bar line, with the second section marked with a 'D' in a box. The tempo and dynamics are consistent throughout the piece.

Daar kwam een Pruis uit Pruisen land Ka - de-ka-dol-le-ke-ka land

En die wil de naar het

Daar kwam een Pruis uit Pruisen land Ka - de-ka-dol-le-ke-ka land

En die wil de naar het

mf

mf

mf

28

Sopr
Noord-zee-strand la-ba di, la-ba-da, la-ba do-ri-a Maar hij had aan wa-ter erg het land Ce - ci - li, - Ce

Alt
Noord-zee-strand la-ba - di, la-ba-da, la-ba - do-ri-a Maar hij had aan wa-ter erg het land Ce - ci - li, - Ce

Bes Klar 1

Bes Klar 2

Bsn.

Tpt. Bes *mf*

Alt sax. Es *mf*

Trom bone

Paukn

The image shows a page of a musical score for the hymn '120 Labadi labada - vs 16'. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts (Soprano and Alto) have lyrics in Dutch. The instrumental parts include two Clarinets (B-flat), Bassoon, Trumpet (B-flat), Alto Saxophone (E-flat), Trombone, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo and dynamics are indicated by 'mf' (mezzo-forte). The page number '28' is in the top left corner, and the page number '5' is in the top right corner. The title '120 Labadi labada - vs 16' is centered at the top.

37

Sopr
ci - li, - Ce - ci - li - a. Het wa-ter liepal in het bad. Ka - de-ka-dol-le-ke-ka-da.Voort

Alt
ci - li, - Ce - ci - li - a. Het wa-ter liepal in het bad. Ka - de-ka-dol-le-ke-ka-da.Voort

Bes Klar 1

Bes Klar 2

Bsn.

Tpt. Bes

Alt sax. Es

Trom bone

S. D.

Paukn

ad lib.

mp

The image shows a page of a musical score for a piece titled '120 Labadi labada - vs 16'. The page number '6' is in the top left corner. The score is for a full orchestra and vocal soloists. The vocal parts (Soprano and Alto) have lyrics in Dutch: 'ci - li, - Ce - ci - li - a. Het wa-ter liepal in het bad. Ka - de-ka-dol-le-ke-ka-da.Voort'. The instrumental parts include Clarinet 1 and 2, Bassoon, Trumpet in B-flat, Alto Saxophone in E-flat, Trombone, Snare Drum, and Cymbals. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'ad lib.' and the dynamic is 'mp'. The page number '37' is written above the first measure of the vocal staves.

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Vertragen

F A tempo

46

Sopr
va-rend ging hij toen op pad, la-ba - di, la-ba - da, la-ba - do-ni - a. Zijn voe-ten ble-vendraag, niet nat. Ce - ci - li a.

Alt
va-rend ging hij toen op pad, la-ba - di, la-ba - da, la-ba - do-ni - a. Zijn voe-ten ble-vendraag, niet nat. Ce - ci - li - a.

Bes Klar 1

Bes Klar 2

Bsn.

Tpt. Bes

Alt sax. Es

Trom bone

S. D.

Paukn

54 *mf* *mf* *mf*

Sopr
La - ba - di, la - ba - da, la - ba - di, la - ba - da la - ba - di, la - ba -

Alt
La - ba - di, la - ba - da, la - ba - di, la - ba - da la - ba - di, la - ba -

Bes Klar 1

Bes Klar 2 *p* *p*

Tpt. Bes *mf* *mf*

Trom bone *mf*

Mar. *mf* *mf* *p* *p*

Detailed description: This is a page of a musical score for the piece '120 Labadi labada - vs 16'. The page is numbered '8' in the top left corner. The score is in 3/4 time and begins at measure 54. It features vocal parts for Soprano and Alto, and instrumental parts for two Clarinets (B-flat), Trumpets and Trombones (B-flat), and a Maracas (Mar.) part. The vocal parts have lyrics: 'La - ba - di, la - ba - da, la - ba - di, la - ba - da, la - ba - di, la - ba -'. The instrumental parts include dynamics such as *mf* (mezzo-forte) and *p* (piano). The Maracas part consists of a rhythmic pattern of eighth notes. The score is written in a key signature of two flats (B-flat major or D-flat minor).

120 Labadi labada - vs 16

59 **G** $\text{♩} = 98$ Iets langzamer Weer tempo

Sopr
da, la - ba - *f* - di, - la - ba - da.

Alt
da, la - ba - *f* - di, - la - ba - da.

Bes Klar 1
f *mf* *f sub f*

Bes Klar. 2
f *mf* *f sub f*

Bsn.
f *mf* *f*

Tpt. Bes
f *mp* *mf* *f sub f*

Alt sax. Es
f *mp* *mf* *f sub f*

Trom bone
f *mp* *mf* *f sub f*

Paukn
mf *f*

Mar.
f