

# 170 In Holland staat een fort - vs 25

Compositie Spoelspektakel  
Alfons van der Mullen  
fons.v.d.mullen@planet.nl  
Culemborg

♩=100

*In feeststemming*

Musical score for '170 In Holland staat een fort - vs 25'. The score is in 2/4 time and consists of six staves: Bes Klar. 1, Bes Klar. 2, Fag, Tpet Bes, Alt sax Es, and Trombone. The key signature has one sharp (F#). The score includes dynamic markings (p, mp, mf, f) and articulation (accents, slurs). The piece concludes with a 3/4 time signature change.

**Instrumentation:** Bes Klar. 1, Bes Klar. 2, Fag, Tpet Bes, Alt sax Es, Trombone, Paukn.

**Tempo:** ♩=100

**Style:** *In feeststemming*

**Key Signature:** One sharp (F#)

**Time Signature:** 2/4 (changes to 3/4 at the end)

**Dynamic Markings:** p, mp, mf, f

**Articulation:** accents, slurs, triplets (3)

170 In Holland staat een fort - vs 25

12 A **Minder tempo**

**Instrumentation:** Bes Klar. 1, Bes Klar. 2, Fag, Tpet Bes, Alt sax Es, Trombone, Paukn.

**Dynamic markings:** *f*, *mf*, *mp*, *gliss.*

**Section:** A **Minder tempo**

A tempo

**B**

23

Sopr

Alt

Bes Klar. 1

Bes Klar. 2

Fag

Tpet Bes

Alt sax Es

Trom bone

Paukn

In

In

*f*

*f*

*mp*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is for measures 23 through 25. The vocal parts (Soprano and Alto) are mostly silent, with the word 'In' appearing at the end of measure 25. The instrumental parts include Clarinet 1, Clarinet 2, Bassoon, Trumpet in B-flat, Alto Saxophone in E-flat, Trombone, and Drum. The Clarinet 1 part features a triplet in measure 23 and dynamic markings of *f*, *f*, *mp*, and *f*. Clarinet 2 has a dynamic marking of *mf*. The Bassoon part has dynamic markings of *mf* and *f*. The Trumpet in B-flat part has dynamic markings of *mf*, *f*, and *mf*. The Alto Saxophone part has dynamic markings of *mf*, *mf*, *mf*, and *f*. The Trombone part has dynamic markings of *mf*, *f*, and *mf*. The Drum part has a dynamic marking of *f*. The tempo is marked 'A tempo' and the section is labeled 'B'.

36 **C** **D**

Sopr  
 Hol-land staat een fort In Hol-land staat een fort. van je sin ge-la, sin-ge-la hop-sa - sa,

Alt  
 Hol-land staat een fort In Hol-land staat een fort. van je sin-ge-la, sin-ge-la hop-sa - sa,

Bes Klar. 1  
*mf* *f* *mf* *f*

Bes Klar. 2  
*f* *mf* *f*

Fag  
*mf* *f* *mf* *mf*

Tpet Bes  
*f* *f* *p*

Alt sax Es  
*f* *mf* *mf*

Trom bone  
*f* *mf*

Paukn  
*mp*

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It begins at measure 36 with a key signature of one sharp (F#) and a 2/4 time signature. The vocal parts (Soprano and Alto) enter with the lyrics 'Hol-land staat een fort In Hol-land staat een fort. van je sin ge-la, sin-ge-la hop-sa - sa,'. The instrumental parts include two Clarinets (B-flat and B), Bassoon, Trumpet in B-flat, Alto Saxophone in E-flat, Trombone, and Drums. The woodwinds and strings play a rhythmic accompaniment with various dynamics such as *mf*, *f*, and *p*. The drums play a steady pattern. The score concludes with a *mp* dynamic marking for the drums.

This musical score is for a brass and percussion ensemble, starting at measure 46. The instruments are arranged in the following order from top to bottom: Bes Klar. 1 (Bass Clarinet 1), Bes Klar. 2 (Bass Clarinet 2), Fag (Bassoon), Tpet Bes (Trumpet in B-flat), Alt sax Es (Alto Saxophone in E-flat), Trom bone (Trombone), and Paukn (Drum). The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. It includes several triplet markings (indicated by a '3' above the notes) and slurs. The percussion part includes the instruction 'of a' above the first measure. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written in a grand staff format with multiple staves for each instrument.

**E**

58

Sopr  
*p* In Hol-land staat een fort. In Hol-land staat een fort. In Hol-land staat een fort, ja, ja van je

Alt  
*p* In Hol-land staat een fort. In Hol-land staat een fort. In Hol-land staat een fort, ja, ja van je

Bes Klar. 1  
*f p mf mf mp mf mp mf*

Bes Klar. 2  
*f p mf mp mf mf mp mf mp*

Fag  
*f p*

Tpet Bes  
*f mf p<sup>3</sup>*

Alt sax Es  
*f mf*

Trombone  
*f mf*

Paukn  
*ff mp*

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is for measures 58 to 65. The vocal parts (Soprano and Alto) sing the lyrics 'In Holland staat een fort. In Holland staat een fort. In Holland staat een fort, ja, ja van je'. The instrumental parts include two Clarinets (B-flat and B-flat), Bassoon, Trumpet in B-flat, Alto Saxophone in E-flat, Trombone, and Percussion. The percussion part features a prominent bass drum pattern with dynamics ranging from *ff* to *mp*. The woodwinds and strings play complex rhythmic patterns with various dynamics and articulations. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature.

72

**F** **G**

Sopr  
sin-ge-la, sin-ge-la, hop - sa - sa. In Hol-land staat een fort. En daarkom je tijd te kort.

Alt  
sin-ge-la, sin-ge-la, hop - sa - sa. In Hol-land staat een fort. En daarkom je tijd te kort.

Bes Klar 1  
*mp* *f*

Bes Klar. 2  
*f*

Fag  
*f*

Tpet Bes  
*mp* *p* *f* *p* *f*

Alt sax Es  
*f*

Trom bone  
*f*

Paukn  
of es  
*f*

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is in G minor (three flats) and 3/4 time. It begins at measure 72. The vocal parts (Soprano and Alto) have lyrics in Dutch. The instrumental parts include two Clarinet in B-flat staves, Bassoon, Trumpet in B-flat, Alto Saxophone in E-flat, Trombone, and Drum. The score features various dynamics such as *mp*, *p*, and *f*, and includes triplets and slurs. There are two key signature changes indicated by boxes labeled 'F' and 'G' above the vocal staves. The drum part includes a 'of es' (snare drum) part.

H

85

Sopr  
En bij dat Fort daar zijn we vrij Want de oor-log is voor - bij En bij dat Fort zijn we vrij, ja,

Alt  
En bij dat Fort daar zijn we vrij Want de oor-log is voor - bij En bij dat Fort zijn we vrij, ja,

Bes Klar. 1  
*p* *mf* *p* 3 3 3 3

Bes Klar. 2  
*p* *p* *mf* *p* 3 3 3 3

Fag  
*p* *p* *mf* *mf*

Tpet Bes  
*p* *mf* *p* *p*

Alt sax Es  
*p* *mf*

Trom bone  
*p* *mf*

Paukn  
*p*



98

Sopr  
ja. Van je sin-ge-la, sin-ge-la hop - sa - sa. En bij dat Fort daar zijn we vrij, O, wat zijn we he-den blij!

Alt  
ja. Van je sin-ge-la, sin-ge-la hop - sa - sa. En bij dat Fort daar zijn we vrij, O, wat zijn we he-den blij!

Bes Klar 1  
3 3 3 3

Bes Klar 2

Fag  
*f*

Tpet Bes  
*mf* *f*

Alt sax Es  
*f*

Trom bone  
*f*

Paukn  
*f*

The image shows a page of a musical score for a vocal and instrumental ensemble. At the top, the page number '98' is written. The title '170 In Holland staat een fort - vs 25' is centered at the top, and the page number '9' is in the top right corner. The score is arranged in a system with eight staves. The first two staves are for Soprano and Alto voices, both with Dutch lyrics. The lyrics are: 'ja. Van je sin-ge-la, sin-ge-la hop - sa - sa. En bij dat Fort daar zijn we vrij, O, wat zijn we he-den blij!'. The next three staves are for woodwinds: Clarinet 1, Clarinet 2, and Bassoon. The Clarinet 1 part features several triplet markings. The Bassoon part starts with a forte (*f*) dynamic. The next two staves are for Brass: Trumpet/Bassoon and Alto Saxophone. The Trumpet/Bassoon part starts with a mezzo-forte (*mf*) dynamic and later moves to forte (*f*). The Alto Saxophone part also starts with a forte (*f*) dynamic. The final two staves are for Trombone and Drum. The Trombone part starts with a forte (*f*) dynamic. The Drum part also starts with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

170 In Holland staat een fort - vs 25

I

Zoetig en rall. J ♩=96

♩=87

K

Langzaam

*poco cresc.*

110

Sopr  
Alt  
Bes Klar. 1  
Bes Klar. 2  
Fag  
Tpet  
Bes  
Alt sax Es  
Trom bone  
Paukn

*f* *p* *mf* *p* *mf* *p* *mp*

*f* *p*

*f* *pp*

*p* En bij dat Fort daar zijn we vrij,

*p* En bij dat Fort daar zijn we vrij,

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in G minor (three flats) and 3/4 time. It begins at measure 110. The vocal parts (Soprano and Alto) enter at measure 110 with the lyrics 'En bij dat Fort daar zijn we vrij,'. The instrumental parts include two Clarinets (B-flat), Bassoon, Trumpet, Trombone, and Snare Drum. The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings like 'Zoetig en rall.' (sweetly and ritardando) and 'Langzaam' (ad libitum). The tempo is marked as 96 beats per minute for the vocal entry and 87 for the instrumental section. The key signature has three flats, and the time signature is 3/4. The score is divided into sections I, J, and K. Section I is marked 'I', section J is marked 'J ♩=96', and section K is marked 'K ♩=87'. The vocal parts are marked 'Langzaam' and 'poco cresc.'. The instrumental parts have various dynamics and articulations throughout the page.

125 tempo p. a. p. **L** Weer het oude karakter **M** A tempo

Sopr *mp* O, wat zijn we he-den, zijn we he-den blij!

Alt *mp* O, wat zijn we he-den, zijn we he-den blij!

Bes Klar. 1 *mp* *p* *mp* *mf* *f*

Bes Klar. 2 *mp* *p* *pp* *mp* *mf* *f*

Fag *p* *pp* *mp* *mf*

Tpet Bes *mp* *p* *pp* *f*

Alt sax Es *mf* *f*

Trom bone *mp* *p* *mp* *mf*

Paukn *pp* *mp*

*Langzaam vertragen*

139

Bes Klar 1

Bes Klar. 2

Fag

Tpet Bes

Alt sax Es

Trom bone

Paukn

*f*

*ff*

*ff*

*f*

*ff*

*f*

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 139 to 145. The instruments are: Clarinet 1 (B-flat), Clarinet 2 (B-flat), Bassoon, Trumpet in B-flat, Alto Saxophone in E-flat, Trombone, and Drum. The key signature has three flats (B-flat major or D-flat minor). The tempo/mood is marked 'Langzaam vertragen' (Ritardando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from forte (f) to fortissimo (ff). The bassoon and trombone parts start with a forte (f) dynamic, while the clarinets and trumpets reach fortissimo (ff) by the end of the passage. The drum part is mostly silent, with a few notes at the end of the section.

**N**  $\text{♩} = 95$   
*Triomfantelijk*

146

Bes Klar. 1

Bes Klar. 2

Fag

Tpet Bes

Alt sax Es

Trom bone

*Nóg meer!*

3

Paukn

*ff*

3

*tr*

*fff*

2012 May 23th, Culemborg, Netherlands  
Alfons van der Mullen, "Het geheim van de Waterlinie"