

# Dans van de visfilerende fabrieksmeisjes

score in c

for 2 flutes, oboe, 2 clarinets (Bb), bassoon, and piano - vs 03

© Alfons van der Mullen  
Keestrasingel 18, 4101 ZB,  
Culemborg, Holland, T +31-(0)345-518591  
fons.v.d.mullen@planet.nl  
1998

♩ = 130  
Energetic

The musical score is written for a woodwind quintet and piano. It is in 4/4 time and C major. The score is divided into three sections: A, B, and C. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 13. Section C starts at measure 14 and ends at measure 20. The instruments are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, and Piano. The score includes various dynamics such as *mf*, *f*, *mp*, *pp*, and *p*, as well as articulation marks like accents and slurs. There are also some performance instructions like 'Energetic' and a tempo marking of 130 beats per minute. The score is marked with 'A', 'B', and 'C' in boxes at the beginning of each section. The piano part is indicated by a double bar line with a thick line above it.

Fileren 03

D

26

Fl. 1: *mp* *f* *mp* *f* *p* *mf*

Fl. 2: *mp* *p*

Ob.: *mf* *p*

Cl. 1: *f* *mf* *mf* *f*

Cl. 2: *mf* *f* *mf*

Bsn.: *mf* *f* *mf*

E

32

Fl. 1: *mf* *p*

Fl. 2: *p* *mf* *p*

Ob.: *mf* *f* *mf* *mp*

Cl. 1: *mf* *f* *mf* *mp*

Cl. 2: *p* *mp* *mf* *p*

38

Fl. 1: *mf* *mf* *f* *mf* *f* *mf*

Fl. 2: *mf* *mp* *f*

Ob.: *mf* *f* *mf* *f*

Cl. 1: *mf* *mf* *mf*

Cl. 2: *mf* *mp* *f*

F

44

Fl. 1 *mf* *f* *mf* *p*

Fl. 2 *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p*

Cl. 1 *mf* *f* *mf* *p*

Cl. 2 *mf* *f* *mf* *p*

Bsn. *mf* *f* *mf* *p*

Pno. *mf* *p* *pp* *mp* *pp*

49

Fl. 1 *mf* *pp* *mf* *mp* *mf* *ff*

Fl. 2 *mf* *f*

Ob. *mp* *f*

Cl. 1 *f* *mp* *mp* *f*

Cl. 2 *mf* *f*

Bsn. *f* *ff* *f*

Pno. *mf* *f* *mp* *mp* *f* *mf* *f* *f* *mp*

54

Fl. 1 *mf* *f* *mp* *mf* *ff*

Fl. 2 *mf* *f* *mp* *mf* *ff*

Ob. *mf* *f* *mp* *mf* *ff*

Cl. 1 *mf* *f* *mp* *mf* *ff*

Cl. 2 *mf* *f* *mp* *mf* *ff*

Bsn. *mf* *f* *mp* *mf* *ff*

Pno. *mf* *f* *mp* *mf* *ff*

J

Musical score for section J, measures 60-64. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Piano. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics range from *p* to *f*.



K

Musical score for section K, measures 65-69. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Piano. The piano part continues with its complex rhythmic pattern. Dynamics range from *ff* to *p*.

71

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl.

Bsn.

Pno.

*f*, *ff*, *f*

*p*, *f*, *p*, *f*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*



76

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl.

Bsn.

Pno.

*f*, *mp*, *f*

*f*, *mp*

*mp*, *< f*, *mp*, *mp*, *< f*, *mp*

*f*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*

*f*, *mp*

*mf*, *mp*, *mf*, *mp*, *mf*, *mp*

*p*

82

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *f*

Cl. 1 *f*

Cl. *mp*

Bsn. *mp*

Pno. *f mp f mp f mp f mp*

*f mp f mp f mp f mp*

*8<sup>va</sup>*



87

Fl. 2 *mf*

Ob.

Cl. 1 *mf*

Cl. *mf*

Bsn. *mf*

Pno. *f pp f mp f mp f mp*

*f pp f mp f mp f mp*

*8<sup>va</sup>*

L

92

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Pno.

*mf*

*mp*

*mf mp mf mp*

*mp*

*ff*

*f mp f mp*

(8).....



98

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

Pno.

*f*

*ff*

*mf*

*ff*

*mf*

*f*

*ff*

*mf*

*p*

*p*

*mf*

*p*

*mf*

M

104

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
Pno.

*mp* *mf* *f* *mp* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*ff* *ff*

*ff*

110

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Pno.

*p* *mf* *mf* *f*

*f* *mf* *f*

*p* *pp* *mf* *f*

*mf* *mf* *f*

*f* *f*

117

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2

*mf* *pp* *mf* *p*

*pp* *mf* *p* *mf* *f* *mf* *f*

*mf* *pp* *mf* *f* *mf* *f*

*pp* *mf* *p* *pp*



124

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl.  
Bsn.  
Pno.

*p* *ff* *mf*

*p* *ff* *mf*

*p* *ff* *mf*

*p* *ff* *mf*

*ff*

*ff*

*ff*

Detailed description: This page of the score covers measures 124 to 127. It features six woodwind staves (Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet, Bassoon) and a piano. The woodwinds play melodic lines with various dynamics: *p* (piano) in measures 124-125, *ff* (fortissimo) in measure 126, and *mf* (mezzo-forte) in measure 127. The piano part provides harmonic support, with *ff* markings in measures 126 and 127. A double bar line is present at the end of measure 127.



130

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl.  
Bsn.  
Pno.

*mp* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

*mp* *f* *ff*

*f* *ff*

*ff*

*ff*

Detailed description: This page of the score covers measures 130 to 133. It features the same six woodwind staves and piano as the previous page. The woodwinds play melodic lines with dynamics: *mp* (mezzo-piano) in measure 130, *f* (forte) in measure 131, and *ff* (fortissimo) in measure 132. The piano part provides harmonic support, with *f* (forte) in measure 131 and *ff* (fortissimo) in measure 132. A double bar line is present at the end of measure 133.