

# Congedo o ritorno

per Theo Saris - vs 81

26 Gennaio 2012  
Culemborg, Olanda  
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Larghetto ♩=66

**A** Andante cantabile ♩=72

Piano  
forte

Musical score for measures 1-12. The piece begins with a piano (*p*) dynamic. The tempo is marked *Larghetto* (♩=66). The score features a treble and bass clef with a 2/4 time signature. There are two instances of an 8va (octave up) marking. The dynamics transition from *p* to *mp* (mezzo-piano) by measure 12.

Musical score for measures 13-24. The tempo is marked *Poco*. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score continues with a treble and bass clef in 2/4 time.

Musical score for measures 25-32. The tempo is marked *rall* (rallentando). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a section marked **B** with a tempo of ♩=105 and the instruction *Piu mosso, poco agitato*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 33-40. The tempo is marked *Cantabile e dolce, poco rall*. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score features a treble and bass clef in 2/4 time, with a 3 (triple) marking. There are two instances of an 8va (octave up) marking and one instance of an 8vb (octave down) marking.

*meno mosso*

40

Musical score for measures 40-45. The piece is in 3/4 time and features a piano accompaniment with frequent triplets. Dynamics include *mf*, *p*, and *f*.

*Poco piu mosso*

*Poco meno*

*P. a p.*

46

Musical score for measures 46-51. The tempo changes to *Poco piu mosso*, then *Poco meno*, and finally *P. a p.* Dynamics include *f*, *p*, and *mf*.

52

*cresc.*

*Piu mosso*

Musical score for measures 52-55. The tempo is *Piu mosso* and includes a *cresc.* Dynamics include *mp*.

56

breve

**C** *Allegro, agitato* ♩=112

Musical score for measures 56-59. The piece is in 3/8 time, marked *breve*, and features a change to *Allegro, agitato* with a tempo of 112. Dynamics include *f*.

61

*f* *ff* *p*

8<sup>va</sup> 8<sup>va</sup>

67

*p* *p* *p*

75

*piu mite* *P. a p. rall.*

83

*rall* *molto* **D** *Andantino moderato* ♩ = 90

*p* *f* *p* *f* *p* *f* *p*

Ped. Ped. 8<sup>va</sup> Ped. Ped.

94

*p* *f* *p*

l.h. Ped. Ped. Ped.

104 *rall a.t.*

*f p f sub pp*

*rall a.t.*

*Ped.*

113 *breve*

*f p ff p pp*

*breve*

*Ped.*

124 *rit. breve a.t. rall. a tempo*

*p mf f p*

*rit. breve a.t. rall. a tempo*

*Ped.*

131 *rall* **E** *Lento* ♩=52

*p pp*

*rall*

**E** *Lento* ♩=52

*8vb pp*

140 *rit. breve P. a p. piu mosso*

*mf mp*

*rit. breve P. a p. piu mosso*

*Ped. mf*

146

*rall.* *Lento*

*f* *ff* *p*

Ped. Ped.

*Allegretto grazioso*

155 **F** ♩=64

(r.h.)

*Poco maestoso*

163

*Poco maestoso*

Ped. Ped.

*P. a p. rall*

*morendo e adagio*

171

*P. a p. rall* *morendo e adagio*

Ped. Ped. Ped. Ped. Ped.

*con pedale molto*

180

*con pedale molto*

r.h. *ppp* *ppp* *ppp*

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Ped. Ped. Ped.

5'16"