

*Music for 3 voices (S. Ms. A.) and violoncello
for Elzemarieke Veldhuijzen van Zanten*

*performed on her funeral on Thursday, Januari 14th 2016,
Lutherse kerk, Utrecht, Holland,*

*by Tanja Obalcki: soprano, Eske Tibben: alto,
Lester Lardenoye: countertenor, Marieke Römer: violoncello.
Music by Alfons van der Mullen.*

= o =

Now is the time

Lyrics by Hafiz:

Now is the time to know
That all you experience is sacred.

Now, why not consider
A lasting truce with yourself and God.

Now is the time to understand
That all your ideas of right and wrong
were just a child's training wheels
To be laid aside
When you can finally live
With veracity and love.

My dear, please tell me,
Why do you still
Throw sticks at your heart and God?

Now is the time for the world to know
That every experience is sacred

This is the time
For you to deeply compute the impossibility
That there is anything
But Grace.

Now is the season to know
That everything you experience is sacred.

= o =

Now is the time

Lyrics: Hafiz

music for 3 female voices (S. Ms. A) and violoncello - vs - 31 DEF
for Elzamarieke Veldhuijzen van Zanten: Januari 14, 2016.

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2015 December, Holland

Maatwisselingen tussen 2/4, 6/8 en terug: steeds ♩ = ♩. (beh. maat 12 en 77)

Andante ♩ = 55

S *p* Now is, now is the time to know *rit.* now is the time *a. t.*

Ms *p* Now is, now is the time to know Now is the time

A *p* Now is, now is the time to know Now is the time

Vc. *p* pizz. vibr arco *espress* *f p f p*

10 S to know that all you ex - pe - ri - ence is sa ered, sa ered.

Ms to know that all you ex - pe - ri - ence is sa ered, sa cred.

A to know that all you ex - pe - ri - ence is sa ered, sa ered.

Vc. *p* pizz arco *3*

16 **A** Allegretto ♩ = 55

S Now, why not con - si - der a las - ting truce, why not con - si - der a

Ms Now, why not con - si - der a las - ting truce, why not con - si - der a

A Now, why not con - si - der a las - ting,

Vc.

20

S
la-sting true with your self your self, your self your self, and God

Ms
la-sting true with your self, your self, yourself, and God

A
la-sting true with your self, your self, yourself, and God

Vc.
mp *espress.*

karakter van maat 6

25

B Andante ♩ = 55

S
now is the time to un-der stand that all your ideas your

Ms
Now is the time to un-der stand that all your ideas your

A
Now is the time to un-der stand that all your ideas your

Vc.
f p f p pizz *p*

33

S
i deas of right and wrong were just, were just a child's

Ms
i deas of right and wrong were just, were just a child's

A
i deas of right and wrong were just, were just a child's

Vc.
p arco *p* 3

38 *riten.* *Allegretto* ♩ = 60

S *tra* - *ning* - *wheels* *to be laid a* *side.*

Ms *tra* *ning* *wheels* *to be laid* *a - side.*

A *tra* *ning* *wheels* *to be laid* *a - side.*

Vc. *mp* < *f* *p* *f* *p*

als maat 6

Zangstemmen imiteren elkaar letterlijk tot 1 voor C

43 *mp* < *mp* < *mp* <

S *when you can* *fi - na - lly* *when you can* *fi - na*

Ms *when you can* *fi - na - lly* *when you can*

A *when you can* *fi - na - lly*

Vc. *f* *p* *mf* *p* *pizz* *mp*

48 *mp* < *mp* < *f*

S *lly* *live with ve - ra - ci - ty* *you can* *fi - na - lly* *with ve -*

Ms *fi - na - lly* *live with ve - ra - ci - ty* *you can* *fi - na -*

A *when you can* *fi - na - lly* *live with ve - ra - ci - ty* *you can*

Vc.

51 *mp* *f* *sub p* Allegretto ♩ = 55

S ra - ci - ty live with ve ra - ci - ty and love, and love

Ms lly with ve ra - ci - ty live with ve - ra - ci - ty and love. My dear, please

A *f* *mp* *f* *sub p* ad lib, liefs laagste e

Vc. *f* *mp* arco

55 *mf* *p* *mf* *p*

S *hoofdlijn* My dear, please tell me, my dear, please tell me, my

Ms *hoofdlijn* tell me, my dear, please tell me, my dear, please tell me,

A *mf* my dear, please tell me, my dear,

Vc. *mp*

59 *f*

S dear, please tell me, my dear, please tell me, why do you still throw

Ms my dear, please tell me, tell me, please tell me, why do you

A my dear, tell me, my dear, please tell me, please why do you still throw

Vc. *f*

62

S
sticks, throw sticks, throw sticks, at your hearth and God? My

Ms
still throw sticks, throw sticks, at your hearth and God?

A
sticks, throw sticks, throw sticks at your hearth and God?

Vc.
f

65

S
dear, please tell me, my dear, please tell me, please tell me, my dear, my

Ms
mp My dear, please tell me, My dear, please tell me, please tell me,

A
mp My dear, tell me, my dear, please tell me, my dear, please tell me, my

Vc.
pizz arco
mp

68

D

S
p dear. *mp* Now is the time for the world to know that

Ms
p dear. *mp* Now is the time for the world to know that

A
p dear. *mp* Now is the time for the world know that

Vc.
espress maat 6
f p

non riten.

E *mp* (Allegretto)

77

S *e-v'ry ex-pe ri-ence is sa ered, sa ered. This is the*

Ms *e-v'ry ex-pe ri-ence is sa ered, sa ered. This is the*

A *e-v'ry ex-pe ri-ence is sa ered, sa ered. This*

Vc. *pizz sa ered, sa ered. arco*

p mf mp

84

S *time, this is the time, the time for you to deep-ly, to deep ly com-pute, to*

Ms *time, this is the time, this is the time, to deep- ly to deep ly com-pute, to*

A *is the time, this is the time for you to deep- ly, to deep ly com-pute, to*

Vc. *f*

f

88

S *deep-ly com-pute the im-pos-si bi-li ty, the im-pos-si bi-li-ty that there is a ny*

Ms *deep-ly com-pute the im-pos-si bi-li ty, the im-pos-si bi-li-ty that there is a ny*

A *deep-ly com-pute the im-pos-si bi-li ty, the im-pos-si bi-li-ty that there is a ny*

Vc. *p*

92 *rall.* *p* a.t. **F**

S thing but Grace, a-ny - thing but Grace. Now is

Ms thing but Grace, a-ny - thing but Grace. Now is

A thing but Grace, a-ny - thing but Grace. Now is

Vc. *f* *p* *mp* *f p* maat 6 etc

100 *mp* *mp* *p*

S the sea-son to know that e-v'ry thing you ex-pe ri ence is

Ms the sea-son tknow that e-v'ry thing you ex-pe ri ence is

A the sea-son tknow that e-v'ry thing you ex-pe ri ence is

Vc. *mp* *f p* *mp* *f p* *f p*

106 =enharm *mf* *p* *pp*

S sa - cred. is sa - cred. sa - cred. cred.

Ms sa - cred. is sa - cred. sa - cred. cred.

A sa - cred. is sa - cred. sa - cred. cred.

Vc. *f* *p* *f p* *f p* *f p* *poco cresc*

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