

Text according to
Frances Ridley Havergal
poem "Now let us sing"

He came to tell

for samll female choir (or S, Ms, A, soloists) mixed choir (S A T B) and piano - vs 21

Music:
www.alfonsvandermullen.nl
May 2014, Culemborg, Holland

Andante tranquillo ♩=92

Soprano: *p* Glo - ry *mp* Glo - ry to God *f* glo - ry to God and peace on earth

Alto: *p* Glo - ry *mp* Glo - ry to God *f* glo - ry to God and peace o - on earth

Tenor: *p* Glo - ry *mp* Glo - ry to God, *f* glo - ry to God and peace on earth

Bass: *p* Glo - ry *mp* Glo - ry to God, *f* glo - ry to God and peace on earth

Piano: *p* *mp* *f*

Allegretto

Soprano: *p* He came to tell his *f* Fa-ther's love, *p* His good-ness, truth, His good ness, truth and peace, true peace, true peace and per-fect

Mezzo-Soprano: *p* He came to tell his *f* Fa-ther's love, *p* His good-ness, truth, His good ness, truth and peace, true peace, true peace and per-fect

Alto: *p* He came to tell his *f* Fa-ther's love, *p* His good-ness, truth, His good ness, truth and peace, true peace, true peace and per-fect

Soprano: *f* his Fa-ther's love, *pp* the wea - ry ones,

Alto: *f* his Fa-ther's love, *pp* the wea - ry ones,

Tenor: *f* his Fa-ther's love, *pp* the wea - ry ones,

Bass: *f* his Fa-ther's love, *pp* the wea - ry ones,

Piano: *f* *pp*

26

Sopr
 grace; rest; *p* To show the bright ness, of His smile, His smile, *p* The
 take a-way, a way the guilt and sin Which

M-S.
 grace; rest; *p* To show the bright ness, of His smile, His smile, *p*
 take a-way, a way the guilt and sin

Alt
 grace; rest; *p* To show the bright ness, of His smile, His smile, *p* The
 take a-way, a way the guilt and sin Which

S.
p *f* *f*
 good ness and grace and per-fect rest His smile, His smile, *f*

A.
p *f* *f*
 good ness and grace and per-fect rest His smile, His smile, *f*

T.
p *f* *f*
 good ness and grace and per-fect rest His smile, His smile, *f*

B.
p *f* *f*
 good ness and grace and per-fect rest His smile, His smile, *f*

Pno.
mf *f* *f*

34 **B**

Sopr.
 glo - ry, glo - ry, glo - ry, glo - ry of
 dar - kenéd, dar - kenéd, dar - kenéd, dar - kenéd, and

M.S.
 The glo - ry, glo - ry, glo - ry, glo - ry of
 Which dar - kenéd, dar - kenéd, dar - kenéd, dar - kenéd, and

Alt.
 glo - ry, glo - ry, glo - ry, glo - ry of
 dar - kenéd, dar - kenéd, dar - kenéd, dar - kenéd, and

S.
 The glo - ry of
 Which dar - kenéd and

A.
 The glo - ry, the glo - ry,
 Which dar - kenéd, dar - kenéd

T.
 The glo - ry,
 Which dar - kenéd, dar - kenéd

B.
 The glo - ry of
 Which dar - kenéd and

Pno.

39 1. Fine C vertragen

Sopr: His face, di-stressed; Glo - ry to God and peace on and peace on
 M.S.: His face, di-stressed Glo - ry to God and peace on and peace on
 Alt: His face, di-stressed Glo - ry to God and peace on and peace on

S.: His face, di-stressed and peace on earth!
 A.: of and His face, di-stressed and peace on earth!
 T.: of and His face, di-stressed and peace on earth!
 B.: His face, di-stressed and peace on earth!

Pno.

46 D Quiet, Andantino $\text{♩} = 105$

Sopr: earth! He With His own light so full and bright, The shades of death to chase. That great and
 M.S.: earth! He mf So full and bright, and bright, The shades to chase. That great and
 Alt: earth! He With His own light so full and bright, The shades of death to chase. great and

59

Sopr: small might hear His call, And all in Him be blessed. That great and small might hear his call And
 M.S.: small might hear His call, in Him be blessed. That great and small might hear And
 Alt: small might hear His call, And all in Him be blessed. That great and small might hear his call And

71 *f* **E** Allegretto *p* *mf* Poco rall

Sopr. *f* *p* *mf*
all in Him be blessed. Glo ry to God and peace on and peace on earth!

M.S. *f* *p* *mf*
all in Him be blessed, be blessed. Glo ry to God and peace on and peace on earth!

Alt. *f* *p* *mf*
all in Him be blessed, be blessed. Glo - ry to God and peace on and peace on earth!

S. *f*
and peace on earth!

A. *f*
and peace on earth!

T. *f*
and peace on earth!

B. *f*
and peace on earth!

Pno. *f*



Andante tranquillo ♩=92

81 *mp* **F** *mp* *mf* *f*

S. *mp* *mp* *mf* *f*
Glo - ry to God glo - ry to God and peace on, and peace on, and peace on, peace

A. *mp* *mp* *mf* *f*
Glo - ry to God glo - ry to God and peace on, and peace on, and peace on,

T. *mp* *mp* *mf* *f*
Glo - ry to God, glo - ry to God and peace on, and peace on, and peace on

B. *mp* *mp* *mf* *f*
Glo - ry to God, glo - ry to God and peace on, and peace on, and peace on

Pno. *f*

G

98

Sopr. He came to bring a glo-rious gift, *f* Glo -

M-S. He came to bring a glo-rious gift, *f* Glo -

Alt. He came to bring a glo-rious gift, *f* Glo -

S. on earth a glo-rious gift, *f* *pp*

A. peace on earth a glo-rious gift, *f* *pp*

T. peace on earth his Fa-ther's love, *f* *pp*
the wea-ry ones,

B. earth, on earth his Fa-ther's love, *f* *pp*
the wea-ry ones,

Pno.

105

H *Meno mosso*

Sopr. ry to God!and peace on *molto rall* and peace, and peace on *a tempo* earth *f*

M-S. ry to God!and peace on and peace, and peace on earth *f*

Alt. ry to God!and peace on and peace, and peace on earth *f*

S. and peace on *mf* and peace on *p* earth *f*

A. and peace on *mf* and peace on *p* earth *f*

T. and peace on *mf* and peace on *p* earth *f*

B. and peace on *mf* and peace on *p* earth *f*

Pno. *p* *p* *f*

2'44"