

That yongë child

Anonimus

for 5 part choir or two mixed choirs (S Ms A T B) - vs 20

www.alfonsvanderMullen.nl
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Andantino ♩=77

Alt
That yon-gë child That yon-gë child That yon-gë child

Tenor
That yon-gë child That yon-gë child That yon-gë child

Bass
That yon-gë child That yon-gë child That yon-gë child

Pno

Detailed description: This system contains the first six measures of the piece. It features four vocal staves (Alt, Tenor, Bass) and a piano accompaniment. The lyrics 'That yon-gë child' are repeated three times across the vocal parts. The piano accompaniment consists of chords and melodic lines in both hands.



8 **A**

S.
That yon - gë child when it gan weep. With songs she

Ms.
when it gan weep. With songs she

A.
when it gan weep. when it gan weep. With songs she

T.
when it gan weep.

B.
That yon - gë child when it gan weep. when it gan weep.

Pno.

Ped.

Detailed description: This system contains measures 8 through 11. It features five vocal staves (Soprano, Mezzo-soprano, Alto, Tenor, Bass) and a piano accompaniment. A rehearsal mark 'A' is placed above measure 8. The lyrics are: 'That yon - gë child when it gan weep. With songs she when it gan weep. With songs she when it gan weep. when it gan weep. With songs she when it gan weep. That yon - gë child when it gan weep. when it gan weep.' The piano accompaniment includes a pedal point in the right hand.

13

S. *lulled him, she lulled him a sleep, lulled him a - sleep That was so sweet a*

Ms. *lulled him, she lulled him a sleep, lulled him a - sleep That was so sweet a*

A. *lulled him, she lulled him a sleep, lulled him a - sleep when it gan weep. That was so sweet a*

T. *when it gan weep.*

B. *when it gan weep.*

Pno.

Ped.

17

S. *me-lo dy, a me lo-dy It pas-séd alle, it pas-séd alle min - stre-ly.*

Ms. *me-lo dy, a me lo-dy It pas-séd alle, it pas-séd alle min - stre-ly.*

A. *me-lo dy, a me lo-dy, a me - lo-dy It pas-séd alle, it pas-séd alle min - stre-ly. ad.lib.*

T. *a me - lo-dy*

B. *a me - lo-dy*

Pno.

Ped.

B

24

S. *That yon-gë child That yon-gächild That yon-gë*

Ms. *That yon-gë child That yon-gächild That yon-gë*

A. *That yon-gë child That yon-gächild That yon-gë*

T. *That yon-gë child That yon-gächild That yon-gë*

B. *That yon-gë child That yon-gächild That yon-gë*

Pno.

C

32

S. *The nigh-tin-gale sang al - so Her songis hoarse, her songis*

Ms. *sang al - so Her songis hoarse, her songis*

A. *child sang al - sowhen it gan weep. Her songis hoarse, her songis*

T. *child when it gan weep.*

B. *child That nigh-tin-gale sang al - sowhen it gan weep.*

Pno.

38

S. *hoarse and nought ther - to: Who - so at-tendeth to her_songto her_ song.*

Ms. *hoarse and nought ther - to: Who - so at-tendeth to her_songto her_ song.*

A. *hoarse and nought ther - to: and nought ther-to: Who - was so sweet a her_songto her_ song.to*

T. *and nought ther-to: to*

B. *and nought ther-to: to*

Pno.

Red.

43

S. *And leavth the first then doth_ he wrong, then doth he wrong*

Ms. *And leavth the first then doth_ he wrong, then doth he wrong*

A. *her song. And leavth the first then doth_ he wrong, then doth he wrong*
ad lib

T. *her song.*

B. *her song.*

Pno.

Red.

♩=52

D

Piano accompaniment for measures 49-60. The score features a complex rhythmic pattern with triplets and a tempo of 52. A dynamic marking of *p f* is present at the end, with an *8^{va}* marking above it. The piece concludes with a *rit.* (ritardando) instruction.

E Andante tranquilo ♩=52

Vocal and piano accompaniment for measures 61-67. The tempo is *Andante tranquilo* at 52. The vocal parts (Soprano, Alto, Tenor) sing in English and Chinese. The piano accompaniment includes dynamic markings of *p*, *mf*, and *f*. The lyrics are: "That yon-gë child when it gan weep With songshe lulled... That yon - gë child, that yon-gë child when it gan weep. With That yon gë child. With".

Vocal and piano accompaniment for measures 68-73. The vocal parts continue the lyrics: "him a - sleep... That was so sweet a me - lo - dy. It pas sèd alle min - stre... song she lulled a sleep. That was so sweet a me - lo - dy. It pas - sèd al - le min - stre... song she lulled him a - sleep. So sweet a me - lo - dy. It. pas - sèd al - le min - stre... That was so sweet a me - - lo - dy. It pas - sèd min - stre".

73

S. *ly. Pareforma* *f* *Pareforma* *f* *Pareforma* *f* *So*

A. *ly. Pareforma* *f* *Pareforma* *f* *Pareforma* *f* *So*

T. *ly. Pareforma* *f* *Pareforma* *f* *Pareforma* *f* *Sweet*

B. *ly. Pareforma* *f* *Pareforma* *f* *Pareforma* *f* *So*

S. *f* *Pares forma* *Sweet melody* *It passèd alle min-stre - ly.* *f* *Pareforma*

A. *f* *Pares forma* *a me lo dy. It passèd alle minstre ly.* *f* *Pareforma*

T. *f* *Pares forma* *Sweet melody. It pas - sèd, it passèd alle minstre ly.* *f* *Pareforma*

B. *f* *Pares forma* *Sweet melody It pas - sèd alle min - stre - ly.* *f* *Pareforma*

Pno. *p* *8th*

81

S. *p* *Rubato* *sweet a me-lo-dy. It pas-sèd alle min - stre - ly.*

A. *p* *So sweet a me-lo-dy. It pas - sèd alle min-stre - ly.*

T. *p* *me-lo - dy. It pas - sèd, it pas sèd alle min-stre - ly.*

B. *p* *sweet a me-lo-dy. It pas sèd alle min - stre - ly.*

Pno. *mp* *mf*

Poco rit.

F *A tempo* ♩=80

89

S. *That yon-gë child That yon-gë child That*

A. *That yon-gë child That yon-gë child That*

T. *That yon-gë child That yon-gë child That*

B. *That yon-gë child That yon-gë child That*

Pno. *p*

G

96

S. *That yon-gë child when it gan weep. With songs she*

Ms. *when it gan weep. With songs she*

A. *yon-gë child when it gan weep. when it gan weep. With songs she*

T. *yon-gë child when it gan weep.*

B. *yon-gë child That yon-gë child when it gan weep. when it gan weep.*

Pno. *Ped.*

102

S. *lulled him, she lulled him a-sleep, lulled him a sleep— That was so sweet a*

Ms. *lulled him, she lulled him a-sleep, lulled him a sleep— That was so sweet a*

A. *lulled him, she lulled him a-sleep, lulled him a sleep when it gan weep. That was so sweet a*

T. *when it gan weep.*

B. *when it gan weep.*

Pno.

Ped.

106

S. *me-lo dy, a me lo dy It pas-séd alle, it pas-séd alle min stre-ly.*

Ms. *me-lo dy, a me lo dy It pas-séd alle, it pas-séd alle min stre-ly.*

A. *me-lo dy, a me lo dy, a me-lo dy It pas-séd alle, it pas-séd alle min stre-ly, allenin-stre-ly,*

T. *a me-lo dy allenin-stre-ly,*

B. *a me-lo dy allenin-stre-ly,*

Pno.

Ped.

Vertragen

113

S.
alle min-stre-ly alle min-stre-ly

Ms.
alle min-stre-ly alle min-stre-ly

A.
— alle min-stre-ly alle min-stre-ly

T.
— alle min-stre-ly alle min-stre-ly

B.
— alle min-stre-ly alle min-stre-ly

Pno.

p *p* *pp*

3'39"

Detailed description: This is a musical score for a vocal ensemble and piano. The vocal parts (Soprano, Mezzo-soprano, Alto, Tenor, Bass) all sing the lyrics "alle min-stre-ly alle min-stre-ly". The piano accompaniment features a series of chords and melodic lines, with dynamic markings of *p* (piano), *p* (piano), and *pp* (pianissimo). The score is marked with a double bar line and the time 3'39".