

Instead of the high tempo
and the changements of
measures to be played calm.

Now let us sing

for female choir (S MS A) (or solo voices),
mixed choir (S A T B) and piano - vs 15

$\text{♩} = 130$

Joyfull, not restless

A

Soprano: Now let us sing the an-gels song, That
 MS: That
 Alto:
 Soprano: the an-gels song,
 Alto: the an-gels song,
 Tenor: the an-gels song,
 Bass: the an-gels song,
 Piano: *mp mp mp mp mp*



B

Soprano: rang so sweet, so sweet and clear When hea-ven ly light and mu-sic fell
 MS: rang so sweet, sweet and clear When hea-ven ly light and mu-sic fell
 Soprano: To Him wesing our Sa viour King, and mu-sic
 Alto: To Him wesing our Sa viour King, and mu-sic
 Tenor: To Him wesing our Sa viour King, and mu-sic
 Bass: To Him wesing our Sa viour King, and mu-sic
 Piano: *mp mp mp mp mp*

25

S. *on earth ly -eye, on earth ly eye, on earth ly ear, Who al-ways deigns to hear,*

MS. *on earth ly -eye, on earth ly eye, on ear, ear, Who al-ways deigns to hear,*

A. *on earth ly -eye, on earth ly eye, on ear, ear, Who al-ways deigns to hear,*

S. *fell* *To Him we sing our Sa viour King,*

A. *fell* *To Him we sing our Sa viour King,*

T. *fell* *To Him we sing our Sa viour King,*

B. *fell* *To Him we sing our Sa viour King,*

Pno.

37

S. *to hear: "Glo ry to God, "Glo ry to God, "Glo -ry to*

MS. *to hear: "Glo ry to God, "Glo ry to God, "Glo - ry*

A. *to hear: "Glo ry to God, "Glo ry to God, "Glo ry*

S. *Who deigns to hear: "Glo ry to God, glo ry, glo - ry to, "Glo ry*

A. *Who deigns to hear: "Glo ry to God, glo ry, glo - ry to, "Glo ry*

T. *Who deigns to hear: "Glo ry to God, glo ry, glo - ry to, "Glo ry*

B. *Who deigns to hear: "Glo ry to God, glo ry, glo - ry to, "Glo ry*

Pno.

E

49

S. *mp* God, glo - ry to God He came to tell the fathers love. With good-ness,

MS. to God, to God With good-ness,

A. to God, to God

S. to God, to God, glo ry¹⁰ God and peace on earth. the fa-thers love.

A. to God, to God and peace on earth. the fa-thers love.

T. to God, to God and peace on earth. the fa-thers love.

B. to God, to God and peace on earth. the fa-thers love.

Pno. *mp*

F

61

S. good-ness truth and grace. With His own light, so

MS. good-ness truth and grace. With His own light, so

A. With His own light, so

S. *mp* With truth and grace, with truth and grace. *mp* With His own light,

A. *mp* With truth and grace, with truth and grace. *mp* With His own light,

T. *mp* With truth and grace, with truth and grace. *mp* With His own light,

B. *mp* With truth and grace, with truth and grace. *mp* With His own light,

Pno.

poco rall

72

G

S. full and bright, Glo - ry to God, glo - ry to God and
 MS. full and bright, Glo - ry to God, to to God
 A. full and bright, Glo - ry to God, to to God

S. so full and bright, so full and bright, "Glo ry to God, to God, to God
 A. so full and bright, so full and bright, "Glo ry to God, to to God
 T. so full and bright, so full and bright, "Glo ry to God, to to God
 B. so full and bright, so full and bright, "Glo ry to God, to to God

Pno.

mp

80

S. peace on, — peace on earth!"
 MS. and peace on earth!"
 A. and peace on earth!"

S. and peace on earth!"
 A. and peace on earth!"
 T. and peace on earth!"
 B. and peace on earth!"

Pno.

125"