

# Promenade nr 1 voor Memento

voor koperseptet en trommel - vs 08

Muziek:  
Alfons van der Mullen  
[www.alfonsvandermullen.nl](http://www.alfonsvandermullen.nl)

Langzame andante  $\text{♩} = 55$   
als een lopende stoet  
 $\text{♩} = 55$

Musical score for measures 1-15. The score is for a brass and percussion ensemble. The instruments are Tpt. 1+2, Hn., Tbn., B. Tbn., and B. D. The time signature is 2/4. The key signature has one sharp (F#). The tempo is Langzame andante,  $\text{♩} = 55$ . The score is marked "als een lopende stoet".

Measures 1-15 are divided into two sections: A (measures 1-10) and B (measures 11-15). Section A is marked "1e" and Section B is marked "2e".

The Tpt. 1+2 part has a melodic line with a first ending (1e) and a second ending (2e). The Hn. part has a similar melodic line. The Tbn. part has a bass line with a first ending (1e) and a second ending (2e). The B. Tbn. part has a bass line with a first ending (1e) and a second ending (2e). The B. D. part has a drum pattern marked *p*.

Musical score for measures 16-30. The score is for a brass and percussion ensemble. The instruments are Tpt. 1+2, Hn., Tbn., B. Tbn., and B. D. The time signature is 2/4. The key signature has one sharp (F#). The tempo is Langzame andante,  $\text{♩} = 55$ . The score is marked "als een lopende stoet".

Measures 16-30 are divided into one section: C (measures 16-30). Section C is marked "16".

The Tpt. 1+2 part has a melodic line. The Hn. part has a similar melodic line. The Tbn. part has a bass line. The B. Tbn. part has a bass line. The B. D. part has a drum pattern marked *p*.

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**D**

32

Tpt. 1+2

Hn.

Tbn.

B. Tbn.

B. D.

*p* *p* *p* *p*

+ gl

**E**

47

Tpt. 1+2

Hn.

Tbn.

B. Tbn.

B. D.

*p* *p* *p*

+ f l

**F**

55

Tpt. 1+2

Hn.

Tbn.

B. Tbn.

B. D.

*pp* *pp* *mp* *pp* *mp* *mp*

*p* *p* *p* *p*