

# 14) Finale

Gedicht:  
Ivo de Wijs

- vs 20 NNgeenklar  
voor Hein Fransen en zijn Kinderkoor Culemborg

Muziek:  
Alfons van der Mullen  
www.alfonsvandermullen.nl

$\text{♩} = 56$

Cl Bb  
Vln 1  
Vln 2  
Vla  
Vcl

*mp*

4 *quasi pizz*

Cl.

Kind solo *ff*

Kinder koor *mp* *ff* *ff*

Het laat - ste stuk is de Fi-na-le, de Fi-na-le Fi na le

Vln 1 *pizz* *arco* *f* *pizz*

Vln 2 *pizz* *arco* *f* *pizz*

Vla. *pizz* *arco* *f* *pizz*

Vc. *pizz* *arco* *f* *pizz*

Cb. *pizz* *arco* *f* *pizz*

Pno. *mp* *f* *mp*

9

Cl. *mf*

Kinder koor *mf* Vol vro - lijk, vro - lijk fee-ste-lijk fee-ste-lijk, ge -

Pno. *f*

12

Cl. *ff*

Kind solo De men - senklap-pen en de die-renma keneenbui-gingtotbe

Kinder koor *ff* luid, De men-senklap-pen en dedie-renma - keneenbui ging,een bui-gingtotbe

Vln 1 arco

Vln 2 arco

Vla. arco

Vc. arco

Cb. arco

Pno.

**B**

16

Cl.

Kind solo

Kinder koor

Sprk koor

Vln 1

Vln 2

Vla.

Vc.

Cb.

Pno.

*sluit*

*Ad lib.*

*De di-ri - gent is, isweg-ge slo - pen, isweg-ge-slo*

*De di- ri gent is, isweg-ge slo - pen, isweg-ge-slo*

*f*

*mf*

*pizz*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

20

Cl.

Kinder koor

pen

Sprk koor

pen Die gaat een pil-sje ko pen. En het gor - dijn, en het gor dijn,

Quasi fluisterend

Vln 1

arco *f*

Vln 2

arco *f*

Vla.

arco *f*

Vc.

arco *f*

Cb.

arco *f*

Pno.

24

Cl. *mf* *f* *p*

Vln 1 *mf* *f* *p*

Vln 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f*

Pno. *f* *f* *p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Clarinet (Cl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 24. The Clarinet part has a melodic line with dynamic markings of mezzo-forte (mf), forte (f), and piano (p). The Violin and Viola parts play sustained chords with some movement, also marked with mf, f, and p. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic patterns. The Piano part features a more active bass line with chords and melodic fragments, marked with f and p. The overall texture is rich and layered.

31 **C** *ff*

Kinder koor  
*het gor-dijn, het gor-dijn gaat niet meer, gaat niet meero - pen,* Kind solo

Vln 1 pizz arco  
Vln 2 pizz arco  
Vla. pizz arco  
Vc. pizz arco

Pno. *ff*  
8<sup>vb</sup> | loco 7

Detailed description: This is a page of a musical score for a finale. It features six staves: Clarinet (Cl.), Children's Choir (Kinder koor), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vc.). The bottom staff is for Piano (Pno.). The music is in G major (one sharp) and 4/4 time. The children's choir part includes the lyrics 'het gor-dijn, het gor-dijn gaat niet meer, gaat niet meero - pen,'. The score includes various performance markings such as 'ff' (fortissimo), 'pizz' (pizzicato), and 'arco' (arco). A 'C' in a box indicates a first ending. The piano part has specific fingering and articulation markings like '8<sup>vb</sup> | loco 7'. The children's choir part is marked 'Kind solo'.

