

# 5) De olifant

Gedicht:  
Ivo de Wijs

vs 16 - 4okt  
Voor Hein Franssen en zijn Kinderkoor Culemborg

Muziek:  
Alfons van der Mullen  
www.alfonsvandermullen.nl

Lento ♩=46

Pesante  
rit.

A A tempo

First system of the musical score. It includes staves for Soprano (K so), Alto (K ko), Violin (Vla.), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The tempo is Lento (♩=46). The key signature has one sharp (F#). The score includes dynamics such as *p* (piano) and *mf* (mezzo-forte). The lyrics for the vocal parts are: "De o- li fant zei ar me, ar me, ar-me ik. Ik ben te De o- li fant zei ar mear- me, ar me ik. Ik ben te". Performance instructions include "pizz" (pizzicato) for the strings and "loco" for the piano.



Second system of the musical score, starting at measure 11. It includes staves for Soprano (K so), Alto (K ko), Violin (Vla.), Viola (Vc.), Cello (Cb.), and Piano (Pno.). The tempo is *marcato*. The key signature has one sharp (F#). The score includes dynamics such as *mf* (mezzo-forte). The lyrics for the vocal parts are: "zwaar, ik ben te, ben te, ben te dik. En loop ik door het oer-woud, oer - woud rond. Van zwaar, ik ben te, ben te, ben te dik. En loop ik door het oer- woud, oer - woud, oer - woud rond. Van". Performance instructions include "arco" (arco) for the strings.

15

K so  
boem, boem, trilt de, trilt de, trilt de, trilt de, trilt de

K ko  
boem, boem, boem dan trilt de, boem dan trilt de, trilt de

Vla.

Vc. pizz

Cb. pizz

Pno. 8<sup>va</sup>.1

**B** Cantabile e legato

17

Fl. Iets sneller

K so grond.

K ko grond. Ach, kon ik maareen kind zijn, ach, Dan zou ik heer-lijk el - ke dag. Een

Vln.1 mp

Vln.2

Vla. mp

Vc. arco mp

Cb. arco mp

Pno. ff mp mp

Vertragen *Adagietto pesante* **C** *sterk vertragen* *Tutta forza*

24

Fl. *mf* *ff*

Cl. *mf* *ff*

K so *mf* *f* *ff*

K ko *mf* *ff*

of slur - fen op het in - - - - ter - - - - net.

dans - je doen op het bal - let, of slur - fen op het in - - - - net.

Vln.1 *mf* *ff*

Vln.2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

Pno. *mf* *ff*

125°

Detailed description: This is a page of a musical score for a piece titled '5 - De olifant - vs 16 - 4okt'. The score is for a full orchestra and vocal soloists. The tempo is 'Adagietto pesante' and the mood is 'Vertragen' (slowed down). The key signature has one flat (B-flat major or D minor). The score starts at measure 24. The woodwind section (Flute, Clarinet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabasso) play a melodic line with a dynamic range from mezzo-forte (mf) to fortissimo (ff). The vocal soloists (K. sopra and K. basso) enter in measure 24 with the lyrics: 'of slur - fen op het in - - - - ter - - - - net.' and 'dans - je doen op het bal - let, of slur - fen op het in - - - - net.' The piano accompaniment provides a rhythmic and harmonic foundation, also moving from mf to ff. The score concludes with a fermata and a dynamic marking of ff.