

5) De olifant

Gedicht:
Ivo de Wijs

Muziek:
Alfons van der Mullen
www.alfonsvanderullen.nl

(S.Saens. pag. 14) - vs 14

Voor Hein Franssen en het Kinderkoor Culemborg

♩=46

Lento

8^{va}

Pesante

rit.

Piano

The piano accompaniment for the first system is in 2/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The tempo is marked 'Lento' and the dynamics are 'mf'. The key signature has one sharp (F#).

A *A tempo*

The second system includes vocal parts for Soprano (K so) and Alto (K ko) and piano accompaniment (Pno.). The vocal parts enter at measure 6. The lyrics are: "De o- li fant zei ar me, ar me, ar- me ik. Ik ben te zwaar, ik". The piano accompaniment continues with a similar rhythmic pattern. The tempo is marked 'A tempo' and the dynamics are 'mf'. The key signature has one sharp (F#).

The third system includes vocal parts for Soprano (K so) and Alto (K ko) and piano accompaniment (Pno.). The vocal parts enter at measure 12. The lyrics are: "ben te, - ben te, - ben te dik. En loop ik". The piano accompaniment continues with a similar rhythmic pattern. The tempo is marked 'marcato' and the dynamics are 'mf'. The key signature has one sharp (F#).

14

K so
door het oer - woud, oer - woud rond. Van boem, boem,

K ko
oer - woud, oer - woud, oer - woud rond. Van boem, boem,

Pno.

8^{va}

16

B *Cantabile*

K so
trilt de, trilt de, trilt de, trilt de, trilt de grond.

K ko
boem dan trilt de, boem dan trilt de, trilt de grond. Ach,

Pno.

r.h.
ff *mp*

19

K ko
kon ik maareen kind zijn, ach, Dan zou ik heer-lijk el - kedag. Een

Pno.

Iets sneller

24 **Vertragen** **C** *Adagietto pesante*

mf *f*

K so of slur - fen op het

K ko dans - je doen op het bal-let, of slur - fen op het

Pno. *mf*



27 *sterk vertragen*

K so in - - - - - ter - - - - - net.

K ko in - - - - - ter - - - - - net.

Pno. 7

1'25"