

3) Halfezels

- vs 17 - 4okt

Adagio ♩=48, gewichtig

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Muziek:
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Pno.

8^{va} espress. *mf* *mp* *Inhouden*

f 8^{vb} *mf* 8^{vb} *mp* 8^{vb}

The piano introduction is in 2/4 time. The right hand starts with a series of eighth notes, marked 'espress.' and 'mf'. The left hand plays a bass line with eighth notes, marked 'f'. The piece concludes with a fermata over the final chord, marked 'mp' and 'Inhouden'.

Andante ♩=58, lichter

A

5 Fl. solo *p* *f* *espress.* 8^{va} *f* *Vertragen*

Pno. *p* *f* *p*

(8) *p* *f* *p*

Section A begins with a flute solo in 2/4 time, marked 'Andante' and 'lichter'. The flute plays a melodic line with slurs, starting at a piano ('p') dynamic and reaching a forte ('f') dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands, marked 'p' and 'f'. The section ends with a fermata and a 'Vertragen' (ritardando) marking.

B A tempo

11 Kind solo *p* *mf* *mf* *p*

Kind koor *p* *mf* *mf* *p*

Een hal - ve e - zelliep bij Delft te dro - men

Een hal - ve e - zelliep bij Delft te dro - men vande an - dre helft,

Vln.1 *p* *mf*

Vln.2 *p* *mf*

Vc. *p* *mf*

Pno. *f* *p* *mf*

(8) *f* *p* *mf*

Section B is the vocal entry, marked 'A tempo'. It features a kindersolo and a children's choir. The lyrics are: 'Een hal - ve e - zelliep bij Delft te dro - men' (top line) and 'Een hal - ve e - zelliep bij Delft te dro - men vande an - dre helft,' (bottom line). The vocal parts are accompanied by violin 1, violin 2, and cello. The piano accompaniment is marked 'loco' and includes a fermata at the end of the section.

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C Rubato, met gebaar

D

solo espress.

normaal

19

Fl. *f* *f* *f* *mp* *mp*

Kind solo *p* *mp* Hij

Kind koor *p* *mp* Hij balk- te klaag-lijk in het

Vln.1 *p* *mp*

Vln.2 *p* *mp*

Vc. *p* *mp*

Pno. *p* *f* *mp*

8^{ub}

25

Fl. *f* *f* *mf* *ff*

Kind solo *f* *ff* Ik

Kind koor *f* Hij balk - te klaag-lijk in het rond. *ff* Ik

Vln.1 *f* *ff*

Vln.2 *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

31 **E**

Fl. *ben een kop en zoek mijn, ben een kop en zoek mijn*

Kind solo *ben een kop en zoek mijn, ben een kop en zoek mijn*

Kind koor *ben een, ik ben een kop en zoek mijn, kop en zoek mijn*

Vln.1

Vln.2

Vc.

Pno.

Detailed description: This is a page of a musical score for a piece titled "3) Halfezels - 17 - 4okt". The page number is 3. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vc.), and Piano (Pno.). There are also vocal parts for a "Kind solo" and a "Kind koor". The music is in the key of E major, indicated by a box labeled "E" at the beginning of the Flute staff. The starting measure is 31. The Flute part features a melodic line with a triplet of eighth notes in the first measure. The vocal parts have lyrics in Dutch: "ben een kop en zoek mijn, ben een kop en zoek mijn" for the solo and "ben een, ik ben een kop en zoek mijn, kop en zoek mijn" for the choir. The piano accompaniment consists of chords and moving lines in both hands. The score is written in a standard musical notation with various dynamics and articulation marks.

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35 *rall.*

Fl. *f* *pp*

Kind solo *f* *kont!* *pp*

Kind koor *f* *kont!* *pp*

Vln.1 *espress.* *f* *pizz* *f* *mf* *arco* *pp*

Vln.2 *f* *pp*

Vc. *f* *pp*

Pno. *mf* *f* *p* *f* *8^{va}* *espress.* *loco* *molto espress* *loco* *ff* *8^{va}* *pp* 1'31"

Detailed description: This page of a musical score contains six staves. The Flute staff (Fl.) starts at measure 35 with a *rall.* marking and a dynamic of *f*, which then changes to *pp*. The Kind solo and Kind koor parts have a *f* dynamic and a *kont!* instruction. The Violin 1 staff (Vln.1) features *espress.* markings, *f* dynamics, *pizz* (pizzicato) and *arco* (arco) markings, and a triplet of eighth notes. The Violin 2 staff (Vln.2) has a *f* dynamic. The Viola staff (Vc.) has a *f* dynamic. The Piano staff (Pno.) includes *mf*, *f*, *p*, *f*, *8^{va}* (octave up), *espress.*, *loco*, *molto espress*, *loco*, *ff*, *8^{va}*, and *pp* dynamics, along with a triplet and a *1'31"* time signature.