

REPEATING ANDANTINO

© Alfons van der Mullen
Burg. Keestrasingel 18, 4101 ZB,
Culemborg, Holland, T +31-(0)345-518591
fons.v.d.mullen@planet.nl
September 2010

Score in *c*
for flute, 2 clarinets (in Bb) and timpani - vs 23

Andantino

$\text{♩} = 45$

Musical score for measures 1-14. The score is for Flute (Fl.), Clarinet 1 (1e Cl.), Clarinet 2 (2e Cl.), and Timpani (Timp.). The tempo is Andantino with a quarter note equal to 45 beats per minute. The key signature has two flats (Bb) and the time signature is 3/4. The flute part features a melodic line with slurs and accents. The clarinets play a rhythmic accompaniment. The timpani part consists of a steady eighth-note pattern.

Musical score for measures 15-29. The score is for Flute (Fl.), Clarinet 1 (1e Cl.), Clarinet 2 (2e Cl.), and Timpani (Timp.). The tempo changes to Allegro molto with a quarter note equal to 122 beats per minute. A box labeled 'A' is placed above measure 25. The flute part has a more active melodic line. The clarinets continue with their rhythmic accompaniment. The timpani part remains consistent.

Musical score for measures 30-43. The score is for Flute (Fl.), Clarinet 1 (1e Cl.), Clarinet 2 (2e Cl.), and Timpani (Timp.). The tempo changes to Allegro with a quarter note equal to 107 beats per minute. A box labeled 'B' is placed above measure 35. The flute part has a melodic line with dynamics *pp* and *mf*. The clarinets have dynamics *pp* and *mp*. The timpani part has dynamics *pp* and *mp*.

Musical score for measures 44-57. The score is for Flute (Fl.), Clarinet 1 (1e Cl.), Clarinet 2 (2e Cl.), and Timpani (Timp.). The tempo is Allegro with a quarter note equal to 107 beats per minute. The flute part has dynamics *mf* and *f*. The clarinets have dynamics *mp* and *f*. The timpani part has dynamics *mp* and *f*. There is a triplet of eighth notes in measure 56.

50 C

Fl. *mp* *mp* *f* *mp* *mf* *p*

1e Cl. *p* *mf* *f* *mf* *f*

2e Cl. *mp* *mp* *f* *mf* *pp*

Timp.

56

Fl. *f* *f* *mp* *p* *mf*

1e Cl. *f*

2e Cl. *mp* *mf*

Timp.

64

Fl. *p* *mf* *p*

1e Cl. *mf* *p*

2e Cl. *p* *f* *p* *p*

Timp.

70

Fl.

1e Cl.

2e Cl.

Timp.

81 D

♩=32 Andantino, T. primo rubato

Fl.

1e Cl.

2e Cl. 3 3 3 6

Timp. tr tr

E Allegro moderato
♩ = 107

90

Fl.

1e Cl.

2e Cl.

Timp

98

Fl.

1e Cl.

2e Cl.

Timp

104

F

Fl.

1e Cl.

2e Cl.

Timp

111

Fl.

1e Cl.

2e Cl.

Timp

117

Fl.

1e Cl.

2e Cl.

Timp

Repeated andantino - vs 23

123 G

Fl.
1e Cl.
2e Cl.
Timp

132

Fl.
1e Cl.
2e Cl.
Timp

138 H

Fl.
1e Cl.
2e Cl.
Timp

144 I

Fl.
1e Cl.
2e Cl.
Timp

154 *Poco piu*

Fl.
1e Cl.
2e Cl.
Timp

T ral. **J** $\text{♩} = 40$ *Andantino*
(*T primo*)

166 Fl. *sim.* (v) (v) (v) (v)

1e Cl. *tr* *tr* *tr* *tr*

2e Cl. *tr* *tr* *tr* *tr*

Timp. *tr* *tr* *tr* *tr*

176 Fl. (v) (v) (v) (v)

1e Cl. *p* *pp*

2e Cl. *p* *pp*

Timp. *p* *pp*

Alfons van der Mullen
22 september 2010, 4101 ZB 18, Culemborg, NL

6'13"