

Like a drunken man song

score in c

for four windinstruments and percussion:
(flute, 2 clarinettes (Bb), bassoon, timpani and base drum) - vs 77

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♩=122

Jovial, crude, trivial.

A *Poco cantabile*
"drift about".

Musical score for measures 1-15. The score is in 2/4 time and includes parts for Flute, Clarin 1 in Bb, Clarin 2 in Bb, Bassoon, Timpani (2), and Gr. trom (2). The Flute part is marked with a '2' and a box 'A'. The Bassoon part has a dynamic marking of *mp*. The Timpani part has dynamic markings of *f* and *p*. The Gr. trom part has a dynamic marking of *f*. There are two double bar lines with repeat signs at the end of the section.

Musical score for measures 16-27. The score includes parts for Cl.2, Bsn, Timpani, and Base drum. Measure 16 is marked with a '16'. The Cl.2 part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *f*. The Base drum part has a dynamic marking of *f*. There is a box 'B' above measure 27. There are two double bar lines with repeat signs at the end of the section.

Musical score for measures 28-77. The score includes parts for Fl., Cl.1, Cl.2, Bsn, Timpani, and Base drum. Measure 28 is marked with a '28'. The Fl. part has a dynamic marking of *f* and a box 'C'. The Cl.1 part has a dynamic marking of *f*. The Cl.2 part has a dynamic marking of *f*. The Bsn part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Base drum part has a dynamic marking of *f*. There are two double bar lines with repeat signs at the end of the section.

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39 **D**

Fl.
Cl.1
Cl.2
Bsn
Timp
Base drum

46

Fl.
Cl.1
Cl.2
Bsn
Timp
Base drum

57 **E** **F**

Fl.
Cl.1
Cl.2
Bsn
Timp
Base drum

66

Fl.
Cl.1
Cl.2
Bsn

Detailed description: This system contains measures 66 through 74. It features four staves: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Bassoon (Bsn). The music is in 2/4 time. The flute part has a melodic line with slurs and accents. The woodwinds provide harmonic support with various rhythmic patterns. There are dynamic markings such as *f* and *p* throughout the system.



75

Fl.
Cl.1
Cl.2
Bsn
Timp

Detailed description: This system contains measures 75 through 83. It features five staves: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn), and Timpani (Timp). The music continues in 2/4 time. The timpani part has a rhythmic pattern of eighth notes. There are dynamic markings such as *f* and *p*. The system ends with a double bar line.



84

Poco riten. Tempo

Fl.
Cl.1
Cl.2
Bsn
Timp
Base drum

Detailed description: This system contains measures 84 through 92. It features five staves: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn), and Base drum. The music is in 2/4 time. The tempo changes from 'Poco riten.' to 'Tempo' at measure 88. The base drum part has a rhythmic pattern with dynamic markings *f* and *p*. There is a triplet of eighth notes in the base drum part at measure 89. The system ends with a double bar line.

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G *Meno mosso*

95

Fl. *mp* *mp* *mf*

Cl.1 *mp* *mp* *mf*

Cl.2 *mp* *mp* *mf*

Bsn *mp* *mp* *mf*

Timp *f*

110

Fl. *f*

Cl.1 *f*

Cl.2 *f* *f* *f* *f*

Bsn *f* *f* *f* *f* *f* *f* *f* *f*

Timp

Base drum

120

Fl. *mp* *p*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Bsn *mp* *p*

Timp

Base drum

H

127

Fl.

Cl.1

Cl.2

Bsn

Timp

Base drum



136

Fl.

Cl.1

Cl.2

Bsn

Timp



145

Fl.

Cl.1

Cl.2

Bsn

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152 *rall.* **I** *Allegro ma non troppo*

Fl. *f* *p* *p* *mf*

Cl.1 *f* *p* *mf*

Cl.2 *mp* *mf* *p* *mf*

Bsn. *mp* *mf* *p* *mf*

Timp. *mf*

164 **J** *♩=128*
Poco piu
Tempo primo

Fl. *p*

Cl.1 *p*

Cl.2 *p*

Bsn. *p*

Base drum

174

Fl. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Bsn. *f* *p*

Timp. *p*

Base drum *f*

182 **K** *Poco meno*

Fl. *f* *mf* *p*

Cl.1 *f* *p*

Cl.2 *mf* *p*

Bsn *f* *p*

Timp *f* *p*

Detailed description: This system contains measures 182 through 193. It features five staves: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn), and Timpani (Timp). The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked 'Poco meno'. Dynamics include fortissimo (f), mezzo-forte (mf), and piano (p). The Flute part has a dynamic change from f to mf to p. The Clarinet 1 part starts at f and ends at p. The Clarinet 2 part starts at mf and ends at p. The Bassoon part starts at f and ends at p. The Timpani part starts at f and ends at p.

194 *poco rall.*

Fl.

Cl.1

Cl.2

Bsn

Timp *mf p* *mp*

Detailed description: This system contains measures 194 through 206. It features five staves: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn), and Timpani (Timp). The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked 'poco rall.'. The Flute part has a dynamic change from p to p. The Clarinet 1 part has a dynamic change from p to mf to p. The Clarinet 2 part has a dynamic change from p to mf to p. The Bassoon part has a dynamic change from p to mf to p. The Timpani part has a dynamic change from mf p to mp.

207 $\text{♩} = 60$
Andante rubato

Fl. *p* *p*

Cl.1 *p* *mf* *p*

Cl.2 *p* *mf* *pp* *p*

Bsn *p* *mf* *p*

Timp *mf* *f*

Detailed description: This system contains measures 207 through 218. It features five staves: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn), and Timpani (Timp). The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked 'Andante rubato' with a tempo of quarter note = 60. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). The Flute part has a dynamic change from p to p. The Clarinet 1 part has a dynamic change from p to mf to p. The Clarinet 2 part has a dynamic change from p to mf to pp to p. The Bassoon part has a dynamic change from p to mf to p. The Timpani part has a dynamic change from mf to f.

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L

$\text{♩} = 84$
Andantino

218 *rall.* *Pesando*

Fl. *pp* *f*

Cl.1 *pp* *ff*

Cl.2 *pp* *f*

Bsn *pp* *f*

Timp *p* *f*

Base drum *mf*

225 *rall.* *molto rall.*

Fl. *ppp*

Cl.1 *ppp*

Cl.2 *mp* *ff* *mp* *ppp*

Bsn *ppp*

Timp *mp* *pp*

Base drum *pp*