



42

Fl.

Cl.1

Cl.2

S Sx

A Sx

Bsn.

Hn.

Tamb.

Cb.

*mf* *f* *mf* *f* *f* *mf* *f*

*f* *arco*



**C**

55

Fl.

Cl.1

Cl.2

S Sx

A Sx

Bsn.

Hn.

Timp.

B. D.

Cb.

*mf* *f* *mp* *f* *mp* *f*

*mp* *mp* *mp* *f* *mp* *f* *mp* *f*

*mp* *mp* *f* *mp* *f* *mp* *f*

*fff* *fff*

*arco* *f*

68

Fl.  
Cl.1  
Cl.2  
S Sax  
A Sax  
Bsn.  
Hn.  
Cb.

*ff*  
*mf*  
*mp*



80

Fl.  
Cl.1  
Cl.2  
S Sax  
A Sax  
Bsn.  
Hn.  
Cb.

*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*p*  
*mf*  
*f*  
*mp*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*mf*

92 D

Fl. *mp* *p* *f* *mp*

Cl.1 *mp* *f* *p* *f* *mp*

Cl.2 *f* *p* *f*

S Sx *mp* *f* *p* *f*

A Sx *p* *f*

Bsn. *f* *mp* *f* *p* *f*

Hn. *mf* *f* *p* *f* *mp*

Cb. *p* *f*

Detailed description: This musical score block covers measures 92 to 105. It features eight staves: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Soprano (S Sx), Saxophone Alto (A Sx), Bassoon (Bsn.), Horn (Hn.), and Cello/Double Bass (Cb.). The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *f*, *p*, and *mf*. There are also accents and a triplet of eighth notes in the Horn part at measure 103. A section marker 'D' is located in the top right corner.



106 E

Fl. *f* *mp* *f* *f*

Cl.1 *f* *f*

Cl.2 *mf* *f* *f*

S Sx *mp* *f*

A Sx *mp* *f* *mp* *mp*

Bsn. *f* *mp* *f*

Hn. *f* *f* *mp*

Timp. *fff*

Cb. *f* *arco* *mp* *f*

Detailed description: This musical score block covers measures 106 to 119. It features nine staves: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Soprano (S Sx), Saxophone Alto (A Sx), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), and Cello/Double Bass (Cb.). The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mp*, *mf*, and *fff*. There are accents and a *fff* dynamic marking in the Timpani part at measure 117. A section marker 'E' is located in the top right corner.

121

Fl.  
Cl.1  
Cl.2  
S Sax  
A Sax  
Bsn.  
Hn.  
B. D.  
Cb.

*mp* *f* *mp* *mp* *f* *mp* *p* *mf* *p*

*f* *f* *mp* *mp* *p* *mf* *p*

*mp* *f* *mp* *mp* *p* *mf* *p*

*mp* *f* *mp* *mp* *p* *mf* *p*



135

**F**

Fl.  
Cl.1  
Cl.2  
S Sax  
A Sax  
Bsn.  
Hn.  
B. D.  
Cb.

*mp* *f* *mf*

*fff*

arco

*mp*

147 **G**

Fl. *f* *mp* *f* *ff* *f* *ff*

Cl.1 *f* *mp* *f*

Cl.2 *f* *mp* *f*

S Sax *mp* *f* *ff*

A Sax *f* *mp* *f* *ff*

Bsn. *f* *mp* *f* *ff* *f* *ff*

Hn. *mp*

Cb. *f* *mp*

Detailed description: This section of the score, labeled 'G', spans measures 147 to 156. It features a complex orchestral arrangement. The Flute (Fl.) part begins with a rest, followed by a melodic line with dynamics ranging from *f* to *ff*. Clarinets 1 and 2 (Cl.1, Cl.2) play rhythmic patterns with triplets and quintuplets, with dynamics from *f* to *mp*. Saxophones (S Sax, A Sax) and Bassoon (Bsn.) provide harmonic support with various articulations and dynamics. Horns (Hn.) play a steady accompaniment with triplets. The Cello (Cb.) part features a melodic line with dynamics from *f* to *mp*. A double bar line is present at the end of measure 156.



157 **H**

Fl. *mp* *ff* *f* *mp* *ff*

Cl.1 *f* *ff* *f* *ff* *f* *ff*

Cl.2 *mp* *f* *mp* *f* *mp*

S Sax *p* *mf* *f*

A Sax *mp* *mf* *f*

Bsn. *mp*

Hn. *mf* *f* *ff* *mp*

Timp. *ff*

B. D. *fff*

Cb. *f* *ff* *arco* *mp*

Detailed description: This section, labeled 'H', covers measures 157 to 166. The Flute (Fl.) part has a melodic line with dynamics from *mp* to *ff*. Clarinets 1 and 2 (Cl.1, Cl.2) play rhythmic patterns with triplets and dynamics from *f* to *ff*. Saxophones (S Sax, A Sax) and Bassoon (Bsn.) provide harmonic support with dynamics from *p* to *f*. Horns (Hn.) play a melodic line with dynamics from *mf* to *ff*. The Timpani (Timp.) and Bass Drum (B. D.) parts feature a rhythmic accompaniment with dynamics from *ff* to *fff*. The Cello (Cb.) part features a melodic line with dynamics from *f* to *ff*, ending with an *arco* marking and a dynamic of *mp*.

170

Fl. *mp* *f*

Cl.1 *mp* *f* *mf*

Cl.2 *mp* *f* *mf*

S Sax *mp* *f*

A Sax

Bsn. *mp* *mp* *f*

Hn.

Tamb.

Cb. *mp* *mp* *f* arco

Detailed description: This block contains the musical score for measures 170 through 182. It features nine staves: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone Soprano (S Sax), Saxophone Alto (A Sax), Bassoon (Bsn.), Horn (Hn.), Tambourine (Tamb.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also hairpins for crescendo and decrescendo. The Cello/Double Bass part includes an *arco* marking. The Flute part has a *f* marking and a hairpin. The Clarinet parts have *mp*, *f*, and *mf* markings. The Saxophone parts have *mp* and *f* markings. The Bassoon part has *mp* and *f* markings. The Horn part has a *f* marking. The Tambourine part has a *f* marking. The Cello/Double Bass part has *mp*, *mp*, and *f* markings.



183

Fl. *mf* *ff* *mp* **I**

Cl.1 *ff* *mp* *mf* *ff* *mp* *mf* *ff* *mp*

Cl.2 *ff* *mp* *mf* *ff* *mp* *mf* *ff* *mp*

S Sax *mp* *ff* *mp*

A Sax *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn. *mf*

Tamb.

Cb.

Detailed description: This block contains the musical score for measures 183 through 195. It features the same nine staves as the previous block. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also hairpins for crescendo and decrescendo. A first ending bracket labeled **I** is present in the Flute part. The Flute part has *mf*, *ff*, and *mp* markings. The Clarinet parts have *ff*, *mp*, *mf*, *ff*, and *mp* markings. The Saxophone parts have *mp* and *ff* markings. The Bassoon part has *mf* and *f* markings. The Horn part has a *mf* marking. The Cello/Double Bass part has no markings.

Marktdag - vs 31

194

Fl.

Cl.1

Cl.2

S. Sx

A. Sx

Bsn.

Hn.

Timp.

S. D.

Cb.

*f*

*ff*

*mf*

*p*

*fff*

*ff*

pizz.

2/26

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