

# 2) A village tune

score in c

music for 7 wind instruments, percussion and double bass - vs 62.

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Cabaretesk

♩=105

A

Musical score for measures 1-12. The score is for a 7-piece wind ensemble, percussion, and double bass. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked as Cabaretesk with a quarter note equal to 105 beats per minute. The score includes parts for Flute (Fl.), Clarinet 1 (Cl.1 Bb), Clarinet 2 (Cl.2 Bb), Alto Saxophone (Alto Sax. Eb), Bassoon (Bsn.), Horn (Hn. F), Trumpet (Tpt. C), Timpani (Timp.), Double Bass (B. D.), and Cymbal (Cb.). Dynamics range from piano (p) to forte (f). The score features a variety of rhythmic patterns and articulations, including accents and slurs. A rehearsal mark 'A' is placed at the beginning of measure 10.

Musical score for measures 13-24. This section continues the piece with more complex rhythmic patterns and dynamics. The key signature remains one flat and the time signature is 2/4. The score includes parts for Flute (Fl.), Clarinet 1 (Cl.1 Bb), Clarinet 2 (Cl.2 Bb), Alto Saxophone (Alto Sax. Eb), Bassoon (Bsn.), Horn (Hn. F), Trumpet (Tpt. C), Timpani (Timp.), Double Bass (B. D.), and Cymbal (Cb.). Dynamics range from piano (p) to forte (f). The score features a variety of rhythmic patterns and articulations, including accents and slurs. The Cymbal part includes markings for arco and pizzicato (pizz).





Een straatdeuntje -vs61 ens

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Musical score for measures 60-65. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Clarinet 1 (Cl.1 Bb), Clarinet 2 (Cl.2 Bb), Alto Saxophone (Alto Sax. Eb), Bassoon (Bsn.), Horn (Hn. F), Trumpet (Tpt. C), Timpani (Timp.), and Cymbal (Cb.). The key signature is one flat (Bb) and the time signature is 2/4. The score begins at measure 60. Dynamics include *mp*, *f*, and *mp*. There are triplets in measures 64 and 65. The piece concludes at measure 65.



Musical score for measures 66-71. The score continues from the previous page and includes parts for Flute (Fl.), Clarinet 1 (Cl.1 Bb), Clarinet 2 (Cl.2 Bb), Alto Saxophone (Alto Sax. Eb), Bassoon (Bsn.), Horn (Hn. F), Trumpet (Tpt. C), and Cymbal (Cb.). The key signature is one flat (Bb) and the time signature is 2/4. The score begins at measure 66. Dynamics include *f*, *mp*, and *f*. The piece concludes at measure 71.

Een straatdeuntje -vs61 ens

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71 E

Fl. *f p mf*

Cl.1 Bb *f p mf f*

Cl.2 Bb *f p mf f mp*

Alto Sax. Eb *f p mf*

Bsn. *f p mf*

Hn. F *f p mf f*

Tpt. C *f p mf*

Timp. *p f mf*

B. D. *mf*

Cb. *f mf*

Detailed description: This block contains the musical score for measures 71 through 75. The score is for a full band and includes parts for Flute, Clarinets 1 and 2 (Bb), Alto Saxophone (Eb), Bassoon, Horns (F), Trumpets (C), Timpani, Bass Drum, and Contrabass. The music is in 3/4 time and features a variety of dynamics including *f*, *p*, *mf*, and *mp*. There are several slurs and accents throughout the piece. A rehearsal mark 'E' is located at the top right of the first system.



76

Cl.1 Bb *f mp 3 f mp*

Cl.2 Bb *mp 3 f mp f mp*

Alto Sax. Eb *f ff f mp 3*

Bsn. *mp*

Hn. F *mp f mp*

Tpt. C *mp*

Cb. *mp*

Detailed description: This block contains the musical score for measures 76 through 80. The score continues with the same instruments as the previous block. The music is in 3/4 time and features dynamics such as *f*, *mp*, and *ff*. There are several slurs and accents throughout the piece. The score includes triplets and a quintuplet in the Clarinet 2 part.



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98 **G**

Fl. *f* *mp < f* *mp* *f* *mp* *f*

Cl.1 Bb *f* *mp* *f* *mp* *f* *f*

Cl.2 Bb *f* *mp* *f* *f* *mp* *mf* *p*

Alto Sax. Eb *f* *mp < f* *mp* *mp* *f* *mp* *f*

Bsn. *f* *mp < f* *mp* *mp* *f* *mp*

Hn. F *f* *mp < f* *mp* *mp* *f* *mp* *f*

Tpt. C *f* *mp < f* *mp* *mp* *f* *mp* *f*

B. D. *f* *mf*

Cb. *f* *mp < f* *mp* *f* *pizz.*

106

Fl. *mp* *f* *mp* *ff* *mp* *ff* *f* *mp* *f* *mp*

Cl.1 Bb *mp* *f* *mp* *ff* *mp* *ff* *f* *mp* *f* *mp*

Cl.2 Bb *mp* *f* *mp* *ff* *mp* *ff* *f* *mp* *f* *mp*

Alto Sax. Eb *mp* *f* *mp*

Bsn. *mp* *mp* *ff*

Hn. F *mp* *f*

Tpt. C *mp* *mp* *f*

B. D.

Cb. *f* *arco* *mp* *mp* *ff* *ppp*

115 **H**

Fl. *f*

Cl.1 Bb *ff* *evt d*

Cl.2 Bb *ff*

Alto Sax. Eb *pp*

Bsn. *pp*

Hn. F *ff*

Tpt. C *pp*

S. D.

Cb. *f* *p* *arco*

122

Fl. *ff*

Cl.1 Bb *ff*

Cl.2 Bb *ff*

Alto Sax. Eb *ff*

Bsn. *ff*

Hn. F *ff*

Tpt. C *ff*

Timp.

W. Bl. *mp*

B. D.

S. D. *mp*

Cb. *mp* *pizz*



Een straatdeuntje -vs61 ens

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129 **I**

Fl. *mp* *ff*

Cl.1 Bb *mp* *ff*

Cl.2 Bb *mp* *ff*

Alto Sax. Eb *mp* *ff*

Bsn. *mp* *ff*

Hn. F *mp* *ff*

Tpt. C *ff*

Timp. *ff*

W. Bl. *f*

S. D. *f*

Cb. *f* *ff*

309"