



50 C  $\text{♩} = 133$

Fl. *mp* *f* *f*

Cl.1 *mp* *f* *f*

Cl.2 *mp* *mf* *f*

A. Sax. *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *f*

Cb. *f*



63

Fl. *f* *mf*

Cl.1

Cl.2 *f* *mf*

A. Sax.

Bsn. *p* *mf*

Hn.

Cb.

**D**

76

Fl. *f p*

Cl.1 *mf f p mf f p mp <mf> p*

Cl.2 *p mf p*

A. Sax. *p mf p mf p mp <mf> p*

Bsn. *p mp p*

Hn. *mp p*

Tpt. *mf*

B. D. *mp*

Cb. *mp*

**E**

90

Fl. *f p mf > p*

Cl.1 *f mp ff f p mf p f p mf p*

Cl.2 *f mp ff mf*

A. Sax. *f mp ff*

Bsn. *f ff mf mf p f*

Hn. *f ff p mf*

Timp. *f*

B. D. *f*

Cb. *mf*

Gebroken lijnen vs 34  
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102

Fl.  
Cl.1  
Cl.2  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Cb.

*p*  
**F**  
*p*



111

Fl.  
Cl.1  
Cl.2  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Cb.

*mp*

120 **molto rall.**

Fl. *pp mp*

Cl.1 *mf f pp mp*

Cl.2 *mf f pp mp*

A. Sax. *mf f mp*

Bsn. *mf f mp*

Hn. *p mf f mp mf p*

Tpt. *mp*

Timp. *p mp*

B. D. *ff*

Cb. *p mf f mp mf*

**H** **molto rall.** ♩ = 88 **A tempo**

Fl. *p f mp f p mf f mp*

Cl.1 *p f mp f p mf f f mp*

Cl.2 *p p mf f mp*

A. Sax. *p f p mf f mp*

Bsn. *f p f p mp mf f mp*

Hn. *f p f p f mp*

Tpt. *mp f*

Timp. *p mp*

B. D. *2/4*

Cb. *f p f p mp mf f mp*

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6

145

Fl. *f mp f p mp mf p f*

Cl.1 *f mp f p f mf mp mf p f*

Cl.2 *f mp f p mp mf p f*

A. Sax. *f mp f p mp mf p f*

Bsn. *f mp f p mp mf p f*

Hn. *f mp f p mp mf p f*

Timp. *f*

Cb. *f mp f p mp f p f*



160

Fl. *p p pp*

Cl.1 *p ff mp pp*

Cl.2 *p ff mp pp*

A. Sax. *p f mp pp*

Bsn. *p ff p pp*

Hn. *p ff p pp*

Tpt. *mf f mf*

Timp. *ff pp f pp*

Cb. *p ff Ad lib. 8va basso loco p*

173

FL. *mf* *f* *f*

Cl.1 *mf* *f* *mp* *mp* *3* *3* *f* *f*

Cl.2 *mf* *f* *mp* *mp* *3* *3* *f* *f*

A. Sax. *f* *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *mf* *f* *pp*

Timp. *f*

Cb. *f* *f* *pizz* *mf*

184

$\text{♩} = 49$  *rall.* I  $\text{♩} = 49$  Terugnemen

FL. *pp* *f* *mf* *p*

Cl.1 *f* *pp* *pp* *pp* *pp*

Cl.2 *pp* *pp* *3* *pp* *pp*

A. Sax. *pp* *f* *pp*

Bsn. *pp* *pp* *pp*

Hn. *pp* *pp* *pp* *pp*

Tpt. *pp* *pp* *mf* *pp*

Cb. *arco* *pp* *loco* *mp* *f* *pp*

198 *rall.*  $\text{♩} = 40$  *Weer tempo*  $\text{♩} = 55$  *Luchtige ♩.*  
*Als een wals*  $\text{♩} = 80$

Fl. *mp f f mp mp f mp p*

Cl.1 *mp f mp f*

Cl.2 *f f mp f f*

A. Sax. *mp mf f mp f*

Bsn. *mp f mf mp f p*

Hn. *mp mp f mp f*

Tpt. *mp mf f mp f*

Cb. *mp Ad lib. 8va basso loco mp f p*



207 *Poco ral.*

Fl. *mp mf f*

Cl.1 *mf mp*

Cl.2 *mf*

A. Sax.

Bsn. *mp mf f mf*

Hn.

Tpt.

Cb. *mp mf f Ad lib. 8va basso*



214 **K** *Andante* rit. sec.

Fl. *ff*

Cl.1 *mp* *ff*

Cl.2 *mp* *ff*

A. Sax. *mp* *ff*

Bsn. *mp* *ff*

Hn. *mp* *ff*

Tpt. *mf* *ff*

B. D. *ff*

Cb. *mp* *ff* *pizz*

4'06"