

# And Pierrot is dancing

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Score in c for wind quintet:  
flute, oboe, clarinette (Bb), horn (F) and bassoon - vs 81

*Rubato, hesitating*

Musical score for measures 1-8. The score is for a wind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in common time. The tempo is marked 'Rubato, hesitating'. The key signature has one flat (Bb). The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also markings for *mf* (mezzo-forte) and a triplet of eighth notes. A rehearsal mark 'A' is present at the end of the system.

Musical score for measures 9-19. The score continues from the previous system. It includes a 'rall.' (rallentando) marking. Dynamics include *mp*, *mf*, and *f*. There is a triplet of eighth notes in measure 13. A rehearsal mark 'A' is present at the beginning of the system, with the instruction 'Animated, a tempo'.

Musical score for measures 20-28. The score continues from the previous system. Dynamics include *mf*, *f*, and *mp*. A rehearsal mark 'B' is present at the beginning of the system.

31 C

Fl. *f* *p* *mf* *f* *mp*

Ob. *mf* *mp* *f* *mp* *f* *mp* *mf* *p*

Cl. *f* *p* *mf*

Hn. *mf* *f* *mp*

Bsn. *mf* *f* *p*

42

Fl. *mf* *f* *mp* *mp* *f* *mp* *f* *mp* *f*

Ob. *mf* *f* *mp* *mf* *f* *mf* *f* *mf* *f*

Cl. *f* *mp* *f* *mp* *mf* *f* *mf* *f* *mf*

Hn. *mf* *f* *mp* *mf* *f* *mp* *f* *mf* *f*

Bsn. *mf* *f* *mp* *mf* *f* *mp* *f* *mf* *f*

53 D

Fl. *mp* *f* *mf* *f* *mf* *f* *p*

Ob. *f* *p* *f* *p* *mp*

Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. *mf* *f* *mp* *f* *mp*

Bsn. *mf* *f* *mp* *f* *mp*

63

Fl. *mp* *mp* *mp* *f* *mp*

Ob. *p* *mp*

Cl. *p* *f* *mp*

Hn. *f* *mp*

Bsn. *mp* *mp* *mp* *f* *mp*

73

Fl. *f* *mf* *f* *mp* *f* *mp* *f* *mp*

Ob. *mf* *f* *mp* *f* *mp* *f* *mf* *f*

Cl. *f* *mp* *f* *p* *f* *p*

Hn. *mp* *f* *mp* *f* *mp* *f* *p*

Bsn. *mp* *f* *mp* *f* *mp* *f* *p*

Dynamic markings: *f*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *mp*. Includes triplets and accents.

81

Fl. *mp* *f* *f* *p* *f* *3 p*

Ob. *p* *mf* *mp* *f* *p*

Cl. *mp* *f* *p* *f* *mp*

Hn. *mf* *f* *p* *f* *p* *f* *p*

Bsn. *mf* *f* *p* *mp* *f* *p* *f* *p*

Dynamic markings: *mp*, *p*, *mf*, *mp*, *f*, *p*, *f*, *3 p*, *f*, *3 p*. Includes a fermata and a section marker 'F'.

90

Fl. *f* *3 p* *f* *3 p* *f* *3 pp*

Ob. *f* *mp* *f* *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl. *mp* *f* *mp* *mf* *p* *mf* *f* *p* *p* *mf* *f* *p* *mf* *f* *mf*

Hn. *f* *p* *mp* *f* *p* *mp* *mf*

Bsn. *f* *p* *f* *f* *p* *mf*

Dynamic markings: *f*, *3 p*, *f*, *3 p*, *f*, *3 pp*, *f*, *mp*, *f*, *mp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *f*, *p*, *p*, *mf*, *f*, *p*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *mp*, *mf*, *f*, *p*, *mf*.

*And Pierrot is dancing (part I) - vs 81*

101

Fl. *p*

Ob. *p*

Cl. *p* *f*<sup>3</sup> *pp*

Hn. *p*

Bsn. *f*<sup>3</sup> *pp*

3

3

3

3

**G** 112 **H**

Fl. *mf*

Ob. *mf*

Cl.

Hn. *mf*

Bsn. *mf*

3

3

3

3

122

Fl.

Ob.

Cl. *mf*

Hn.

Bsn.

*mf*

128 **I**

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system of music covers measures 128 to 133. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Flute part begins with a melodic line and includes a first ending bracket labeled 'I' at measure 128. The Oboe and Bassoon parts have triplet markings. The Clarinet and Horn parts also feature triplet markings. The music concludes with a fermata over the final notes of the Flute and Oboe parts.

134

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system of music covers measures 134 to 139. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The Flute part has a triplet marking. The Oboe part has a triplet marking. The Clarinet part has a triplet marking. The Horn part has a triplet marking. The Bassoon part has a triplet marking. The music concludes with a fermata over the final notes of the Flute and Oboe parts.

140

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *mf*

Bsn. *f*

Detailed description: This system of music covers measures 140 to 145. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic for the Flute and Oboe, and a mezzo-forte (*mf*) dynamic for the Clarinet and Horn. The Bassoon part is marked with a forte (*f*) dynamic. The Flute part has a triplet marking. The Oboe part has a triplet marking. The Clarinet part has a triplet marking. The Horn part has a triplet marking. The Bassoon part has a triplet marking. The music concludes with a fermata over the final notes of the Flute and Oboe parts.

*And Pierrot is dancing (part I) - vs 81*

146

Fl.

Ob.

Cl.

Hn.

Bsn.

*pp*

*p*

*pp*

*f*

*p*

*p*

8va

152

Fl.

Ob.

Cl.

Hn.

Bsn.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*p*

*ppp*

*ppp*

155

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*pp*

*pp*

*pp*