

400 Desolatiana 07

Music for the play *Cyrano de Bergerac*
June 30 2000, Opus 5, Geldermalsen, Holland.

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Holland

♩ = 62

Musical score for measures 1-13. The score is in 2/4 time and features five staves: E.h. (Trumpet), Bsn. (Bassoon), Cb. (Cello), Pno. (Piano), and Timp. (Timpani). The E.h. and Bsn. parts are highly melodic and dynamic, with markings such as *pp*, *mf*, *p*, and *ppz*. The Cb. part provides a steady bass line with a *p* dynamic. The Pno. part has a simple accompaniment with a *p* dynamic. The Timp. part has a simple accompaniment with a *p* dynamic.



Musical score for measures 14-25, marked with a box 'A' at measure 14. The score continues with the same five staves. The E.h. and Bsn. parts show more complex rhythmic patterns and dynamics, including *p*, *f*, *mf*, *pp*, and *ppz*. The Cb. part continues with a steady bass line. The Pno. part has a simple accompaniment. The Timp. part has a simple accompaniment.



Musical score for measures 26-37, marked with a box 'B' at measure 26. The score continues with the same five staves. The E.h. and Bsn. parts show more complex rhythmic patterns and dynamics, including *f*, *mp*, *mf*, *pp*, and *ppz*. The Cb. part continues with a steady bass line. The Pno. part has a simple accompaniment. The Timp. part has a simple accompaniment.

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C

37

Score for measures 37-47. Instruments include E.h., Cl.1, Cl.2, Bsn., Tpt., Cb., Pno., Timp., and B. D. Dynamics range from *pp* to *f*. Performance markings include *pizz* and *arco*.



48

Score for measures 48-57. Instruments include E.h., Cl.1, Cl.2, Bsn., Tpt., Cb., Pno., Timp., and B. D. Dynamics range from *pp* to *f*. Performance markings include triplets and accents.

59

E.h.
mp *3* *f* *p* *3* *f* *f* *p*

Cl.1
f *p* *mp* *mf* *3* *f* *p* *f* *p*

Cl.2
f *p* *mf* *3* *f* *p* *f* *p*

Bsn.
mf *p* *pp* *mf* *p* *pp* *mf* *p* *mf* *p* *mf* *p* *p*

Tpt.
f *p* *mp* *mf* *3* *f* *p* *f* *p*

Cb.
p

Pno.
f *p* *mp* *mf* *3* *f* *p* *f* *p*
f *p* *mp* *mf* *3* *f* *p* *f* *p*

Timp.
mf *p* *f*

B. D.
p *p*

Cym.
p

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D

Bezonken

$\text{♩} = 50$

70

Fl.1
Fl.2
Ob.
E.h.
Cl.1
Cl.2
Bsn.
Pno.

p *mf* *p* *mf* *f* *mp*

p *mf* *p* *mf* *f* *mp*

p *mf* *p* *mf* *f* *mp*

p *mf* *p* *mf* *f* *mp*

mp *mf* *f* *mp*

mp *mp* *mf* *f* *mf*

77

Fl.1
Fl.2
Ob.
E.h.
Cl.1
Cl.2
Bsn.
Pno.

f *mp* *p* *f* *mf* *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p* *mp* *p*

mp *p* *f* *mf* *mp* *p*

f *mp* *p* *f* *mf* *mp* *p*

mp *mp* *p* *f* *mf* *mp* *p*

f *mp* *f* *f* *mf* *mf*

f *mp* *f* *mf*