

510 De Quiche verontschuldigt zich 03

A. van der Mullen

♩ = 110

Musical score for measures 1-9. The score is in 3/4 time and features the following parts:

- Fl.1:** Treble clef, dynamics *p*, *mf*, *p*, *mf*, *p*.
- Fl.2:** Treble clef, dynamics *p*, *mf*, *p*, *mf*.
- Ob.:** Treble clef, dynamics *p*, *mf*, *p*, *mf*, *p*.
- Cl.1:** Treble clef, dynamics *p*, *mf*, *p*, *mf*, *p*.
- Cb.:** Bass clef, *pizz.* (pizzicato), dynamics *mf*, *p*.
- Pno.:** Grand staff (treble and bass clefs), dynamics *mp*, *f*, *mp*, *f*.
- S. D.:** Bass clef, dynamics *f*, *p*, *f*, *p*, *p*, *f*, *p*, *f*, *p*.

Musical score for measures 10-14, starting with a rehearsal mark **A** at measure 10. The score is in 3/4 time and features the following parts:

- Fl.1:** Treble clef, dynamics *mf*, *p*, *mf*, *mp*.
- Fl.2:** Treble clef, dynamics *p*, *mf*, *p*, *mf*.
- Ob.:** Treble clef, dynamics *mf*, *p*, *mf*, *f*.
- Cl.1:** Treble clef, dynamics *mf*, *p*, *mf*, *mp*.
- Cb.:** Bass clef, dynamics *mf*, *mp*, *p*.
- Pno.:** Grand staff (treble and bass clefs), dynamics *mp*, *f*, *mp*, *mp*, *p*, *mp*, *f*, *mp*, *mp*, *p*.
- S. D.:** Bass clef, dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*.

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19

Fl.1

Fl.2

Ob.

Cl.1

Cb.

Pno.

S. D.

mf *p* *mf* *f*

mp *mf* *p* *mf* *f*

mp *f* *mp* *f*

f *p* *f* *p* *p* *f* *p*



28

Fl.1

Fl.2

Ob.

Cl.1

Cb.

Pno.

S. D.

p *mp* *p*

p *mp* *p*

mp *p* *mp* *p*

mp *f* *mp* *mp* *f* *p*

p *f* *p* *f* *p*

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37

Fl.1

Fl.2

Ob.

Cl.1

Cb.

Pno.

S. D.

pp

pp

p

pp

p

p

mf

p

p

mf

p

p

f

44

Cb.

Pno.

p

pp

arco

niente

p

pp

niente

niente

1'26"