

Dance of the soldiers returning home

Score in c

for flute, oboe, 2 clarinets (Bb), bassoon, trumpet (Bb) percussion and piano - vs 07

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$\text{♩} = 62$
Allegro

rit.

Fl. *f*
Ob. *f*
Cl. 1 Bb *f*
Cl. 2 Bb *f*
Bsn. *f*
Tpt.
Timp.
S. D.
Pno. *mf*

A Poco più mosso

$\text{♩} = 67$

Ob. *mf* < *f* *mf* < *f*
Cl. 1 Bb *mf* < *f* *mf* < *f* *f* > *mf* < *f* *mf* < *f* *mf* *f* > *mp*
Cl. 2 Bb *mf* < *f* *mf* < *f* *f* > *mf* < *f* *mf* < *f* *mf* *f* > *mp*
Bsn. *mf* < *f* *mf* < *f*

16

Fl. *mf* < *f* *mf* < *f* *mf* < *f*
Ob. *f* > *mp* < *f* *mf* < *f* *f* > *mf* < *f* *mf*
Cl. 1 Bb *mf* *f* *mf* *f* *mf* < *f* *mf* < *f*
Cl. 2 Bb *mf* *f* *mf* *f* *mf* < *f* *mf* < *f*
Bsn. *f* > *mp* < *f* *mf* < *f* *mf* < *f* *mf*
Tpt. *mf* < *f* *mf* < *f* *mf* < *f*

B

24

Fl.

Ob.

Cl. 1 Bb

Cl. 2 Bb

Bsn.

Tpt.

S. D.

Pno.

32

Ob.

Cl. 1 Bb

Cl. 2 Bb

Bsn.

Pno.

39

Fl.

Ob.

Cl. 1 Bb

Cl. 2 Bb

Bsn.

Tpt.

Pno.

47 **C**

Fl. *mf* *f* *mf* *f* *mf* *mp* *f*

Ob. *mf* *f* *mf* *mf* *mp* *f* *ff* *f* *ff* *f*

Cl. 1 Bb *mf* *f* *mf* *f* *mp* *f*

Cl. 2 Bb *mf* *f* *mf* *f* *mp*

Bsn. *mf* *f* *mf* *mf* *mf* *mp* *f* *f*

Tpt. *mf* *f* *mf* *f* *mp*

Timp. *f*

S. D. *mf*

Pno. *mf* *f* *mf* *f* *mp* *f*



54 **D**

Fl. *mp* *f*

Ob. *pp* *f* *mp* *f* *mp* *mf*

Cl. 1 Bb *mf* *f* *mp* *f*

Cl. 2 Bb *f*

Bsn. *f*

Tpt. *mp* *p*

Pno. *mf*

61

Musical score for measures 61-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1 Bb), Clarinet 2 (Cl. 2 Bb), Bassoon (Bsn.), Trumpet (Tpt.), and Piano (Pno.). The Flute part starts with a dynamic of *mf* and a crescendo to *f*. The Oboe part features triplets and dynamics of *mf* and *f*. The Clarinet 1 part has triplets and dynamics of *mf*. The Bassoon part has dynamics of *mf*. The Piano part has a dynamic of *mf*. A double bar line is present at the end of measure 66.



67

Musical score for measures 67-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1 Bb), Clarinet 2 (Cl. 2 Bb), Bassoon (Bsn.), Trumpet (Tpt.), and Piano (Pno.). The Flute part has dynamics of *mf* and *f*. The Oboe part has dynamics of *mf* and *f*. The Clarinet 1 part has dynamics of *mf* and *f*. The Bassoon part has dynamics of *mf* and *f*. The Piano part has a dynamic of *mf*.

74 E

Fl. *f*

Ob. *mf* *3* *ff* *f* *ff* *f*

Cl. 1 Bb *f*

Cl. 2 Bb *f*

Bsn. *f* *f*

Tpt.

Timp. *f* *f*

Pno. *mf* *f*



81 F

Fl. *mp* *f* *5* *mp*

Ob. *ff* *f*

Cl. 1 Bb *mp* *f* *3* *5* *mp*

Cl. 2 Bb *mp* *f* *mp*

Bsn. *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp*

Tpt.

Timp.

S. D. *f* *f* *f*

Pno.

85

Fl. *mp*

Ob. *mp* *f* *mp* *f* *mp*

Cl. 1 Bb *mp*

Cl. 2 Bb *mp* *mf* *mp*

Bsn. *mp* *f* *mp* *f* *mp*

Tpt. *mp* *mf* *mp*

S. D. *f* *f* *f* *f*

Pno. *mp*



90

Fl. *f* *mp* *f* *f*

Ob. *mf* *mp* *f* *mp* *f*

Cl. 1 Bb *mp* *mf* *f* *mp* *f*

Cl. 2 Bb *mf* *f* *mp* *f*

Bsn. *f* *mp* *f*

Tpt. *mp* *mf* *mp* *mf*

Timp. *f*

Pno. *mp* *mf*

G

95

Fl. *ff f*

Ob. *mf f mf f mp*

Cl. 1 Bb

Cl. 2 Bb *mp*

Bsn. *ff f mf f mf f mp*

Tpt.

Timp.

Pno. *f mf f*



102

Fl. *mf f mf f mf f*

Ob. *mf mf³ f mp*

Cl. 1 Bb *mf f mf f mf f f mp*

Cl. 2 Bb *mf f mf f mf f mf f mp*

Bsn. *mf mf f mf f f mp*

Tpt. *mf f mf f mf f*

Pno. *mf f 8va mf f ff³*

H

108

Fl. *mf* *f* *mf* *f* *mf* *mp* *f*

Ob. *mf* *f* *mf* *f* *mp* *f* *ff* *f* *ff* *f*

Cl. 1 Bb *mf* *f* *mf* *f* *mp* *f*

Cl. 2 Bb *mf* *f* *mf* *f* *mp* *f*

Bsn. *mf* *f* *mf* *f* *mf* *mp* *f* *mf* *f*

Tpt. *mf* *f* *mf* *f* *mf* *f*

Timp. *f*

S. D. *mf*

Pno. *mf* *f* *mf* *f* *mf* *mp* *f* *f* *f* *f*

8va *8va* *8va* *8va*

115

Fl. *f* *ff* *f* *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. 1 Bb *f* *ff* *f* *ff* *f*

Cl. 2 Bb *f* *ff* *f*

Bsn. *f*

Tpt.

Timp. *8va* *8va* *3*

Pno. *Ped.* *Ped.*

119

Fl.

Ob.

Cl. 1
Bb

Cl. 2
Bb

Bsn.

Tpt.

Timp.

Pno.

ff

f mp

mp f

f

tr

Ped.

3'22"