

Morning dance (142)

score in *c*
for 2 flutes, oboe, English horn (F), 2 clarinets (Bb), bassoon,
trumpet, double bass, piano, percussion - vs 12

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Opgewekt
♩ = 166

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 2**: Flute 2, Treble clef, 3/4 time.
- Ob.**: Oboe, Treble clef, 3/4 time.
- E.h.**: English horn (F), Treble clef, 3/4 time.
- Cl. 1**: Clarinet 1 (Bb), Treble clef, 3/4 time.
- Cl. 2**: Clarinet 2 (Bb), Treble clef, 3/4 time.
- Bsn.**: Bassoon, Bass clef, 3/4 time.
- Cb.**: Trumpet, Bass clef, 3/4 time.
- Pno.**: Piano, Grand staff (treble and bass clefs), 3/4 time.
- Timp.**: Timpani, Bass clef, 3/4 time.
- S. D.**: Double Bass, Bass clef, 3/4 time.

The score is in the key of Bb major and 3/4 time. It features a variety of dynamics including *p*, *f*, *mf*, *mp*, and *ff*. The piece is marked 'Opgewekt' with a tempo of 166 beats per minute. The score includes a key signature change to B major at the end of the piece.

17 **B**

Fl.2 *p* *f* *p* *p* *ff*

Ob. *p* *f* *p* *p* *ff*

E.h. *p* *f* *p* *ff*

Cl.1 *p* *f* *p* *f* *p* *ff*

Cl.2 *f*

Bsn. *ff*

Tpt. *f* *p* *f* *p* *ff*

Cb. *ff*

Pno. *p* *ff*

Timp.

S. D. 3

C **D**

24

Fl. 2
p ff p mf mp f ff p ff

Ob.
p ff p mf mp f ff p ff

E.h.
p ff mf ff p ff

Cl. 1
p ff p mf mp f ff p ff

Cl. 2

Bsn.
p ff mf f p ff

Tpt.
p ff mf f ff p ff

Cb.
p ff mf mp f p ff

Pno.
ff p ff

Timp.
ff

S. D.

Detailed description: This is a page of a musical score for a piece titled "142 Ochtenddans 14". The page number is 4. The score is for measures 24 through 31. It features a variety of woodwind instruments: Flute 2, Oboe, English Horn, Clarinet 1, Clarinet 2, Bassoon, Trumpet, and Contrabass. The Percussion section includes Timpani and Snare Drum. The Piano part is also present. The score is divided into two sections, C and D, indicated by boxed letters at the top. Section C covers measures 24-28, and Section D covers measures 29-31. The key signature is one flat (B-flat major or D minor). The time signature changes from 5/8 to 3/4, then to 2/4, and finally to 5/8. Dynamics are indicated by letters like *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs throughout the score.

32

Fl.1
Fl.2
Ob.
E.h.
Cl.1
Cl.2
Bsn.
Tpt.
Cb.
Pno.
Timp.
S. D.

rall.

f *ff* *f* *ff*

f

142 Ochtenddans 14

Meno mosso **E**

♩=108

41

Fl.1

Fl.2

Ob.

E.h.

Cl.1

Cl.2

Bsn.

Cb.

Pno.

Timp.

p

f

mp

mf

p

mp

p

mp

p

mp

51

Fl.1 *f p mf f mp f*

Fl.2 *f mp f*

Ob. *f mp f mp mf mp f*

Cl.1 *mp f mf f f mp*

Cl.2 *p mp f mp*

Tpt. *mp f*

Cb. *f f f*

Timp. *f*

F

A tempo

60 *rit.*

Fl.1 *mp p mf p f*

Fl.2 *mp p mf*

Ob. *mp mf mp p mf p mf p f*

Cl.1 *p mp mf p mp*

Cl.2 *mf mp p mp p f*

Tpt. *mp mp p*

Cb. *f p*

Timp. *mf p*

G

rit. - $\text{♩} = 90$ $\text{♩} = 166$
Tempo 1

70

Fl.1 *p* *f* *p*

Fl.2 *p* *f* *p*

Ob. *mp* *f* *p*

Cl.1 *f* *mf* *p*

Cl.2 *p* *mp* *f* *p*

Bsn. *p*

Tpt. *f* *mp*

Cb. *f* *p* *mp*

Pno. *p*

79 H

Fl.1
Fl.2
Ob.
E.h.
Cl.1
Cl.2
Bsn.
Tpt.
Cb.
Pno.
Timp.

mf *f* *ff* *p* *ff* *p* *ff* *ff* *p* *mp*

mf *f* *ff* *p* *ff* *p* *ff* *ff* *p* *mp*

mf *f* *ff* *p* *ff* *p* *ff* *ff* *p* *mp*

mf *f* *ff* *p* *ff* *p* *ff* *ff* *p* *mp*

mf *f* *ff* *p* *ff* *p* *ff* *ff* *p* *mp*

mf *f* *ff* *p* *ff* *p* *ff* *ff* *p* *mp*

f *ff* *p* *ff* *p*

♩=108

Meno mosso,
dolce

K

105

Fl.1 *p* *ff* *p* *f* *p*

Fl.2 *p* *ff* *p* *f* *p* *p*

Ob. *p* *ff* *p* *f* *p*

E.h. *p* *ff* *f* *p*

Cl.1 *p* *ff* *f* *p* *f* *p* *f*

Cl.2 *ff* *f* *p* *p*

Bsn. *ff* *p* *f* *p* *f* *p*

Tpt. *ff*

Cb. *ff* *mf* *p*

Pno. *ff* *p*

Timp. *ff*

S. D. *f* *mp*

115

Fl.1 *p*

Fl.2 *p*

Ob. *p* *f* *p* *mf* *f*

E.h. *f* *mp* *f* *p*

Cl.1 *p* *f* *p* *mf* *p*

Cl.2 *f* *p* *mf* *p*

Tpt. *p*

Cb. *f* *p* *mf*

123

Ob. *mp* *mf* *mp* *p* *pp*

E.h. *p* *pp*

Cl.1 *mf* *p* *pp*

Cl.2 *p* *pp*

Bsn. *mf* *p* *pp*

Tpt.

Cb. *p* *mf* *p* *p*

Pno. *mp* *p* *p* *8^{vb}*

Timp. *p*